

THE QUEEN OF FASHION

IS THE BEST LADIES' FASHION JOURNAL FOR THE MONEY PUBLISHED IN THE WORLD.

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MARIE JONREAU,
Editor.



THE QUEEN OF FASHION

TERMS.

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Publishers, Union Square, New York.

Description of Toilets on First Page.

(3922-3836 and 3923-3836)

THESE TWO WINTER GOWNS given this month on the title page and again on our pattern pages are in the popular long basque mode which is gaining daily in fashionable favor and which is used for nearly all stylish street costumes at present.

It is a mode particularly suited to heavy wools, such as cheviots, tweeds and broadcloths.

No. 3922-3836 has the basque sewn to the waist and cut in circular fashion. It is of dark brown cheviot with a chemisette and cuffs of fine bright check wool. The cuffs are sewn into the sleeves and the chemisette is fastened in with hooks and eyes. If one chooses, linen collars and cuffs may be used with this bodice.

The sleeves are in full Bishop fashion, and the skirt (No. 3836) is in the regulation four-gored style.

No. 3923-3836 is a handsome gown of dark-green broadcloth with a coat fitted smoothly over the hips, the basque and waist being in one. It buttons double-breasted fashion with large smoked pearl buttons. The sleeves are in leg-o'-mutton shape, and the skirt (No. 3836) is four-gored like that in figure one.

For Cut Patterns of Nos. 3922, 3923 and 3836 see pages 74 and 75.

New Passementeries and Trimmings.

BAUD IS TO BE the prime trimming—braid straight or wavy, woven more or less fancifully, wide and small combined, fantastically arranged as embroidery, braid of every conceivable kind, in short, black, white or colored. The new jackets are braided in straight lines or stripes on sleeves and plastron. The new cloth skirts are braided in either horizontal lines or groups of vertical lines to the knee. Of course, shaded braids are to be used, and a large amount of shaded metal braids or galloons, made of tinsel, or silk and tinsel combined. Some splendid effects are obtained in the shaded metal galloons. They are sometimes beautifully worked up with silk, or are combined with jet or enamelled plates. I have seen many shaded gilt and silver galloons worked up with jet.

The jet passementeries are exceedingly handsome, but they are prepared more to represent fanciful braids or rich guipures than the scroll embroideries to which we are accustomed.

As to the laces this year, I can only say they are exquisite. They are copied exactly from old guipure and rose point designs for the heavy laces, also from *point de Venise* and lighter laces of a rare old age. Colored laces have come in, colored thread laces and blondes, and a great quantity of metal laces. One delightful novelty is a broad flounce of crepe lisse, figured with lace applications—lace of a guipure character. The applications either match the lace, or form a color contrast with it.

A new lace, a broad-meshed tulle, has a heavy thread pattern outlined with silk, which is run through with the needle. Lace is so prevalent that it is used as a sort of white or black passementerie. It is frequently jewelled in colors, or with jet, worked up with gold thread. Black and white trimmings are numerous. Many of them are simple crochet in silk. Any industrious young lady could manufacture these elegant novelties for herself with her crochet hook. Crochet tinsel trimmings abound, and beautiful they are, in delightful delicate colors. Tinsel and silk are also combined. White cloth or white braid trimmings are worked up in black and gold. There are beautiful fringes of white and black silk braids (mixed), the white lines tipped with jet tags, the black with crystal.

The crochet trimmings, silk or tinsel, are decidedly a feature, and so are the leather passementeries. Leather, natural, dyed or gilded, forms the principal part, worked up with jet and tinsel, or softly tinted pearls and beads. Stamped leather designs, a sort of conventional flower pattern, have the leaves and stems in chenille, silk or bead embroidery. Some specimens are worked up with the enamelled mosaic plates, which came into use last Spring for the more elaborate trimmings.

A splendid jet and gold trimming is studded with flies in dark green glass, and has at intervals handsome ball pendants of enamelled metal. Many of the tinsel passementeries have an Indian look about them, especially a kind of loose gold and red netting, which is twisted up into a circular cord.

Most trimmings are more or less shaded. A metal, crystal and pearl fringe (some 8 inches deep) manages to shade from rich gold at the head to silver at the edges. The metal passementeries worked up with chenille are splendidly shaded. For instance, a passementerie with conventional flowers in gold and shaded beads has the leaves worked up in mauve and green chenille, shading softly into each other. A gold tinsel passementerie, studded with jet plates, has the shaded brown leaves in chenille. Sometimes the chenille leaves recall the rich Winter tones of the woods.

CHIFFON, CHINESE CREPE, and such like transparencies, are our principal supports at the present for evening wear. Accordion kilted bodices for demi-toilette are carried up to the throat, and there finish with a fancy folded collar of velvet or ribbon, terminating in long ends at the back, which may be either carried through the waist sash, and measure the length of the skirt, or they look exceedingly well arranged *a l'Empire*, that is, brought to the front under the arms, crossed just under the bust line, and finally tied in long bow and ends at the back. This final bow when brought in a diagonal line from the front to the waist at the back, gives the figure a particularly elegant appearance, a fact which, I am sure, will fully compensate the majority for the slight historical inaccuracy. The sleeves, with these high bodices, are full and wide, and have a very decided droop at the wrist, where they are drawn into a tight cuff or band corresponding with that at the neck. And although personally, I am a little weary of the insistence on staying going round the figure, still it is a good idea to do so.



Two Stylish Wrappers
(3748 and 3737)

EVERY WOMAN'S WARDROBE should be dainty and becoming wrapper. They must be expensively so that the meagrest purse may well afford them. Two models given here are in the latest and most popular styles.

No. 3748 is in the loose Empire style and is made of cashmere and trimmed very prettily with yellow and white stripes. A smooth yoke is formed of piece lace bordered by an arrangement of edge lace. The back flows in fullness, and the front is also plaited.

No. 3737 is better suited to a woman of fine figure and somewhat plainer than No. 3748. It is made of a light-weight material either wool or cotton. Summer wear it could almost be called a princess dress. It is dainty lawn or batiste.

The one illustrated is of pale blue wool trimmed with cascade lace and dainty lace with gold braiding on the collar and wrists.

For Cut Patterns of Nos. 3748 and 3737 see pages 74 and 75.



Waistcoats and Vests.

(3914, 3915 and 3916)

THE LATTER SEASON has started with the now a skirt and coat epidemic stronger than ever. The chill winds set our thoughts flying in vest, in lieu of the day blouse, in addition to the comfortable, though sorry shirt.

not nearly so strictly orthodox as of yesteryear, and silk frequently adorned with lace, flings, cotton in conjunction with the roughest of prepared at



3914

object to the innovation. The licence will be a welcome one to those who have a fancy for a few good gowns capable of striking one or two notes of variation and delightful as are the neat, Tattersall waistcoats, for morning and rough wear, yet I, who am one of their most faithful adherents, am obliged to admit that they are rather out of order for afternoon calls, receptions and similar functions.

Perhaps some will object that the gown itself is out of style at such times, but I think that in these days of freedom as of material, such an idea may be dispensed with.

Now, although the opportunities for securing really well-cut tweed waistcoats have increased considerably of late, and at such a price, many would-be of limited allowances are unable to indulge in these fashions, and it is to these in particular I have a hint. I am giving an illustration of a little double-waistcoat (No. 3914), which, when fashioned in Tattersall or Bavarian cloth (a material whereof I shall represent a most satisfactorily smart appearance). I am at the making of several of these waistcoats lately, and to fore speak with an assurance rendered doubly sure by the powers of the average homemaker. In one instance did I see the attempt made without failure, the result was, I must admit, a most hopeless

or the rever simply attached with a short under-lap, but it can be easily understood that the latter must be shaped on the same lines as the rever on the right; therefore the half of the pattern given is all sufficient. The entire rever is taken in with the extension, which commences from the centre front, and is carried up to the neck, from whence the collar starts.

Now as to lining, or rather interlining. Many workers simply introduce a layer of unstiffened tailors' canvas in the extension pieces; but from my own experience I strongly advise this canvas being used throughout. In the case of an exceptionally thick double cloth it is quite unnecessary anywhere, but the usual qualities of Tattersall and face cloth are all the better for the extra support. The canvas is fixed in with the material perfectly straight and flat, without either straining or fulling, and the two make so firm a whole that the lining can be placed in true tailor fashion, with the seams faced to the inside. The fronts, that is the extension fronts, are faced from top to bottom with the material, whereof the top portion actually forms the outside of the rever. This facing, although practically straight, frequently requires just a shade of shaping about the waist to allow of the two edges being neatly machine-stitched together, a second line of stitching coming about three-eighths of an inch further back. By this method a firm edge is secured for the buttonholes and buttons. The back of satine or Italian cloth is quite a simple matter, being shaped with a centre-seam only, and, unless a short Eton cord is meditated, it is quite unnecessary to carry this portion further than the waist-line.

A waistcoat made under my supervision the other day, and which, I am happy to say, gave an immense amount of satisfaction, was in the Bavarian cloth referred to above. Five-eights of a yard is requisite as in a narrow width fabric, this allowance fashioning two full waistcoats in Bavarian cloth. Leatherette, another production of the establishment, makes up into capital waistcoats, but as it is really a species of velveteen, I rather doubt whether its wearing qualities are equal to those of the Bavarian. A personal test, however, will put me in a position to speak more positively on that point. I may mention for the comfort of those who either fear or object to an open waistcoat, that those buttoning up the

My third suggestion (No. 3916) has been specially designed for wearing with the new square-shaped Figaro jackets. Its chief characteristics are the guipure V and collar, the folded vest and sleeves being of a contrasting color and material to the rest of the gown. The most effective combination in my opinion is black gros-grain, with a piece of oriental embroidery or silk for the V. An ordinary bodice pattern is employed as a foundation; the V is fixed to this on the right side, and hooks up with the collar on the left under the kindly folds of silk. The little ribbon chatelaines on either side of the front are a novelty and help to break the line of a perfectly plain fronted skirt. These are of ribbon corresponding in color with the blouse bodice.

For Cut Patterns of Nos. 3914, 3915 and 3916 see pages 74 and 75.



3926

Young Girl's Frock.

(3926)

THIS CHARMINGLY simple creation is suitable for 8 to 12 years of age. The waist and skirt are joined together at the belt and is buttoned in the back.

The model illustrated is of golden brown wool with rows of narrow black braid. The skirt is in three pieces, a wide front one and two back ones that meet in a point at the centre of the back. The waist is in three pieces, the front being drawn over a fitted lining and the back being exact to save that it has a row of buttons up and down the middle.

For Cut Pattern of No. 3926 see pages 74 and 75.



3916

centre-front to the neck, and there finished with a straight all round collar, are exceedingly popular, and are being sent out with quite some of the smartest Winter suiting.

I saw a charming rough tweed costume the other day, the prevailing tones of which were brown and gray with a suggestion of yellow. The waistcoat of white Tattersall was checked with yellow, and buttoned up to the throat with tiny round pearl buttons placed close together.

In our second sketch (No. 3915) you have one of the daintiest little vests of the season. It is really an exceedingly clever and ingenious contrivance, and one particularly well adapted for Winter wear when circumstances compel us for future considerations to invest in a somewhat unseasonably heavy material, which, with the addition of a cloth waistcoat, and possibly a shirt, becomes positively unbearable. Now the little vest I have for your consideration is backless, and, with the exception of a small elastic band which passes from the top of the under-arm seam to the outside edge of the shoulder seam, the arms are left perfectly free. The waist is kept in place by a similar elastic band, and the collar supports and keeps in a permanent position the top of the shoulders. Then at the back a small round habit flap is fixed, cut in circular form and with sufficient spring to pass under the front shoulder seam, and remain there without any fixing. For average figures I find one yard and three-eighths an ample allowance of single width material, this giving a nice full droop at the lower edge. By folding the material in half, lengthwise, and placing the fold to the top, the neck slope gives you an uncut piece, which comes in for the small back flap, and you have the two sides exactly alike. The straight selvedge is joined down the centre-front, and the lace insertion, guipure, ribbon, or whatever trimming is used, run across the material on the flat; the fulness at the neck mounted in graduated gathers to within an inch of the shoulder, and the elastic straps arranged according to the tightness requisite to keep the vest in place. In lieu of the stripes running across the figure, a deep bib of lace makes a dressy finish or a graduated crossway frill of silk running down either side of the front, about three inches from the centre is a novel variation.



3924

THIS DAINTY LITTLE FROCK for a c. light green cashmere with yoke and wrists braided, to suit one's fancy. It is in this case sleeves are puffed at the top and a bow of green ribbon at the waist.

For Cut Pattern of No. 3924 see pages 74 and 75.



3915

It will be noticed in all good patterns that the darts are not only very close together, but remarkably straight, and this is where a frequent mistake is made when an ordinary dress pattern is used. Then again, but the most experienced have the least idea how to turn a corner in one with the fronts. With a single dart, this is no simple matter, and the difficulty is increased when an extension is necessary for a double dart. The tension can either be repeated on the left side, or the most perfect and satisfactory method is to

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Some New Sleeves.

THE PRESENT FASHION of wearing fancy bodice gives great scope for variety in sleeves. The puff is cut with the greater width at the elbow, below which it is gathered in. A piece of silk gathered in at the wrist with a band of fancy galloon, a similar one hid join below the elbow.



This sleeve is suitable for making in soft silks or crepons for house wear. It is made in the new balloon shape, full at the elbow, where it is finished with a frill of lace. The same lace



is used over the puff. These could be omitted if a plainer one.

The extremely pretty sleeve is called the rose sleeve and is used in young ladies' ball dresses, as it does not cover the



hand. It is cut on the cross, and measures a yard round, in velvet, when it might be rather less. A little unthrust elastic run in to clip the arm, make the sleeve

The Art of Powdering.

MAY BE A valuable or a ludicrous adjunct to the face. When it hides a facial blemish, tones down an overactive color, or dries an oily skin it is valuable; when it makes the face look like a clown it is ridiculous and vulgar. It should be put on before dressing and applied evenly, from the face, to the ears, throat and neck—the cut of the powder being the depth. An eye-brow brush, which may cost a shilling, is about the best thing to remove the powder from the eyelashes and brows, but the lips should be wiped.

Other powders are bought and sold, women of the world use them.

Chamois skin, old linen and scraps of merino wool are more serviceable for filling, instead of dusting powder.

It is a matter of fancy, however. For evening use, powder is the same in effect, but daylight powders should be used with care to the complexion and the toilet. Violet powder is generally becoming; blue white is better than pearl white in either; the best all-round powder for a complexioned brunette tint is almond meal.

When the face is clean and is thought to cool the skin, it should be thoroughly washed out of the pores, not with a good grade of cold cream. A lotion made of one and a half oz. of water, and the juice of a lemon is a less cosmetic and an excellent foundation for powder.

If the face and neck are just moistened, it will give the skin not only a delicate white but a

QUEEN OF FASHION.

Satin All The Rage.

TO BE THE GREAT MATERIAL for wear this year is satin. It is a fabric which, to some complexions, is as agreeable as velvet. The great difficulty with it is that it has a tendency to catch between the seams in a very ugly manner, which can be avoided by the greatest care in making. When well made and well cut there is nothing that can show off the figure so well, and it has not the thickness and bulk

of heavy black satin, made long, plain and full, and buttoned up the back. Over it was worn a wide Velasquez collar and cuffs of the old-fashioned plaited style. The waist was tied a broad, white satin sash, which finished the skirt.

A black straw, very large, and trimmed heavily with white lace, was the hat. White gloves, stitched with black, finished an evening costume, but one which it would not be wise for the

lady to wear. MANTLET COATS, or those reaching quite to the ground, are stylish for street dresses; they are mostly tight, with umbrella backs; for stout figures the garment is cut off at the waist-line in front and the skirts seammed on, the much desired flare being thus produced. As a rule coats are not left open in the back seam; some of the fancy ones, however, are opened and turned back with velvet revers.

Box and kilt plaited skirts are a distinctive feature of the new costume; sometimes the plaiting is sewed on to a fourreau about half a yard deep, doing away with the fulness about the waist. For house and evening dresses of thin woolen or silk, according to plaitings are greatly liked.

The long Greek overskirt, slit up one side or loosely draped, is making a bid for favor.

The washerwoman overskirt, tucked up over an under one, is a fanciful fashion and pretty for young girls.

Rows of braid, rouleaux of satin or milliners folds are placed straight around the skirt, or in bold Vandykes or wavy lines.

Cloth skirts are sometimes slit at intervals and satin ribbon or braid passed in and out.

Narrow bands of Japanese mink, Persian lamb or beaver, trim walking suits of cloth or velvet.

THE WINTER MILLINERY promises well, so far as I can see; but I confess as yet I have not seen very far. The hats will be small, and will set upon the head, and the bonnets will be of reasonable dimensions. Extremes in shape or size are to be avoided; most of the trimmings take the form of wings and ribbons, and, as I mentioned some time ago, there is no diminution in the favor which we bestow upon black roses. Colored felts I have met with an applique of white lace upon them, this being a novelty, but scarcely an attractive one.

THE NOVELTY CRAZE has laid siege to the crowns of our new hats. No matter how sedate the brim the crown is remarkable. A black felt hat will have a violet satin crown, or a crown in felt with a silken finish and of a vividly contrasting color. Sometimes the crowns start out in conventional shapes, but before they are finished they are adorned with a ruche of velvet or are framed in an edging of feather trimming. Many of the felt hats for young girls have the crown in velvet and shaped like a Tam O'Shanter. To see a crown of a hat which looks as though it had any relationship whatever with the brim is a sight rare to behold in the Winter millinery display.



French Evening Headdress.

WAVED HAIR, WITH FLUFFY CURLS on the forehead, and a cluster of irregular soft rolls and drooping curls at the back. This is encircled with a twist of shot or tinsel ribbon carelessly knotted at the side to form an upright loop in harmony with the one of plaited hair conspicuous in the center.



3921

A New Coat.

THIS STYLISH COAT has a notched collar, and is made of heavy navy-blue cloth with a rough woolly surface, trimmed on all the seams with braid, and is lined out with lining satin. It is suitable, however, for a Winter material, and may be trimmed with fur if one desires.

For Cut Pattern of No. 3921 see page 74 and 75.

©HEAP PETTICOATS may be made of watered muslin, this is now to be found in various colors; some of them being shot with a very good effect; it is advised to take care of these when hemming, as they are easily torn. The hem is finished with one broad band of black velvet, and is lined with rows of baby velvet, the gathered flounces of which are to be decorated by no means improves their appearance. Also for petticoats there has been brought into notice recently Victoria silk, which is a fabric partaking somewhat of the nature of alpaca, and which has the grace to wear remarkably well, to rustle most convincingly; but it is worthy of remark that rustling petticoats are no longer sought after by the woman in fashion, they are indeed rather indicative of vulgarity in the vogue.

What Women May Do.

IT IS A TRUE SAYING that "Charity begins at home." If we women practised it, far more would be done to help the evil in the world than we shall ever accomplish. And work abroad. We are all influenced by those around us, every woman who makes her home bright and cheerful influences all who come in contact with her, and if "She looketh well to the ways of her house," it will not be only her children who will "rise up and call her blessed," for she will influence countless lives and homes throughout the world. Philanthropy embraced the whole human race, and do not let us forget that the rich are often as much in need of sympathy as the poor. If we take for our model Solomon's "Just Woman," we shall find our time fully occupied in our own circle, without seeking far afield, and for the margin left we shall have poor relations to work for and befriend, besides Lazarus at our gate to succor.

But this sort of philanthropy is not popular, there is no excitement in it, and we get very little credit for it. District visiting, mothers' meetings, bazaars, penny readings, &c., are much more congenial to the restless spirit of the age, and are excellent institutions, if we do not neglect the "daily round, the common task."

This is true philanthropy, and whether married or single, rich or poor, we all have our share in this great work, which, if we will not do, others must do for us.

A woman's life, if nobly lived, should be one of endless philanthropy, and until she finds she has no ties, incomparable work abroad, let her—

"Do the work that's nearest
Though 'tis dull at whiles,
Helping, when you meet them,
Lame dogs over stiles."

It is because we will not see the work that lies before us, that we "sigh for fresh fields and pastures new." How many a girl wastes the best years of her life, and makes her life miserable, by longing for a wider range of work as either nurse or governess, and yet she cannot even make her own home happy in her presence. If we are really in earnest we shall find, wherever we are placed to satisfy this call.

THE QUEEN OF FASHION.

CHILDREN'S PAGE.

Mother and Child.

"SHERE is the girl that you were!" said the child.
And the mother smiled back to her lifted eyes.
She lives where the faded violets go,
And the old sun shineth in the skies!"

Where last year's birds sing last year's songs?
She caught at the fancy, as children will.
But if you should meet with the girl that you were,
You think you would know her still!

Remember her eyes and her waving hair,
I see them now as I look at you.

My little daughter, when one dream dies,

Another sometimes comes true!"

Mothers are better than girls, I think;
They wipe your tears, and find out the pain,
And smile when you smile—Pray do no go back
If you have the chance again!"

There is no fear of that, my sweet
mother for evermore and a day
shall be. We will let the girl that we
With your faded violets stay."

—Charlotte Mellenackard.

Misses' Frocks.

(3917 and 3918)

WHEN GIRLS are between the ages of eleven and sixteen it is very difficult to dress in an attractive manner, for they are then in the most uncomely age, and the half long frocks are often very trying unless a fashioned will be full of grace.

Frocks are the most difficult of all to dress. The two illustrations are from models and are extremely stylish and

may be made of fine wools, silk or velvet, of any fine, rich material suitable for dresses. They are so simple in their construction that any one dressmaker may put them together and make them look well; they could be made of cheap, plainer stuffs for play and school, but the patterns are really intended for fancy garments.



3918

the straight belt. It fastens in the back in its and eyes.

Slippers and seal brown silk stockings are used with this frock, and the hair is tied with satin ribbons.

Cut Patterns of Nos. 3917 and 3918 see pages 74 and 75.

Children's Fashion Notes.

BLACK SILK BEAVER hats are worn by little boys and girls under six years. They have rolling brims and crowns that slope towards the top.

TAN SHOES AND stockings are very fashionable for little girls, and tan suede gaiters buttoned to the knee are worn by small boys in knickerbockers.

BLACK VELVET SUITS for small boys are considered very stylish for dress occasions. They are in two pieces, knickerbockers of very abbreviated length, and an eton jacket worn over a white lawn shirt very much beruffled and having deep collar and cuffs. A bright silk scarf is usually worn at the throat to give color to the costume.

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OUR PARIS PAGE.

Paris Letter.

PARIS, December 1st, 1892.—The days are crisp and fair and the boulevards are swarmed with fashionables. Between four and five in the afternoon the Bois is filled with carriages, and the petted beauties of the St. Germain palaces cuddle deep into their splendid furs and look out upon the world from their great passionate eyes. The shopping districts are filled with shoppers, and this great fair, cream-colored city is an ideal place just at present.



WORN BY A STYLISH AMERICAN GIRL.

All the Winter fashions are out in all their richness and splendor, and the cloaks and other outer garments are especially handsome and chic. They are fashioned of the heaviest and richest materials and are very unique in design. They are, moreover, varied in design and everybody may be suited. Velvet and satin are the favorite stuffs for dressy garments, although broadcloth is very popular.

One of the handsomest garments that I have yet seen was worn by a stylish American girl at a private view of water colors several days ago. It was one of the loose-fitting kind and hung off the shoulders in voluminous folds. It was made of black velvet and had sleeves and lapels of lustrous black satin set with jet cabouchons, and was finished about the throat with a splendid ruche of the velvet.



PEARL GRAY BROADCLOTH.

Still another striking looking coat worn on this same occasion was of pearl gray broadcloth embroidered in black silk gimp with a vest and sleeves of slate colored velvet. It was most unique in design, having both fluted epaulettes and wide revers over the shoulders. It was very full and was beautifully moulded over

A tiny jet capot trimmed only with a pair of jetted wings perched on the front was set on the fair tresses, and was in perfect keeping with the chic coat.

A pure white broadcloth coat would no doubt look very unusual in an American city, but here in gay Paris they are frequently seen on la Parisienne. They are very rich for concert or musical wear, and are usually enriched with embroidery or fur.

The model illustrated is trimmed uniquely with a white silk and gold rope. It is rather long and has large Bishop sleeves and triple revers, all very pointed and bordered by the rope.

Coats with double and even triple skirts are deemed very smart and fetching, and for a slender person are exceedingly stylish and becoming, but let the woman with a stout figure beware, for they are most unsightly.

I saw a very handsome one with double skirts on a lady in the Rue de la Paix. It was of silk, a very heavy bengaline in black, and was combined with black velvet and trimmed with heavy black silk braid.

The vest was of the velvet and had a high rolling collar that set up about the ears, giving much chic to the garment.

It had deep revers that set far out over the tops of the sleeves, which were in leg-o'-mutton shape.

This coat was worn with a steel-blue wool gown, and a hat of black felt edged with steel felt and trimmed with a rosette and aigrette of black velvet.



PURE WHITE BROADCLOTH.

Capes remain as popular as ever and appear in many new shapes. The model is one of the latest pattern garments sent out by a fashionable establishment that prides itself upon having very unique designs.

It is of lavender cloth made in sort of tabs lapped over one another and sewn together, each one being outlined by disk trimming in a darker shade of heliotrope cloth. The tabs are lined with dark heliotrope satin and a black lace ruche finishes the neck.

ESTELLE.

Paris Items.

A SMART GOWN is a tailor-built dark green cloth trimmed with black military braid bordered on either side with very narrow gold braid; the coat buttoned at the waist with big gold buttons over a buff cloth seamless vest; the hat, which completed this get-up, was of dark green felt the exact shade of the gown, and trimmed with a gold buckle and a plume of cock's feathers.

Another pretty cloth dress was of a becoming shade of pale tan with a vest of *vieux rose* brocade; with this was worn a hat of *vieux rose* felt, trimmed with black ostrich feathers and bows of black velvet. A severe-looking tailor-made costume was of brown-faced cloth trimmed with royal blue velvet, with a hat to match; smart perhaps, but unpleasing. A charming contrast was afforded by a mother and her two pretty daughters; the former wore a costume of black satin with wide stripes of white moire trimmed with *point d'Alençon*, and a bonnet of black velvet with kilted flaps in front and a crown composed of circles of cut jet, and the two latter

were gowned, one in pale blue spotted printed muslin, made over turquoise blue and trimmed with many ruchings of gauze ribbon. On her head was a coquetoise of turquoise blue silk of a very thin corded kind, finished with bows of black velvet



COAT WITH DOUBLE SKIRTS.

and ornaments of jet; the other was a pale lemon-color bengaline, with trimmings of terra-cotta velvet, and a picture hat of terra-cotta felt, with black ostrich plumes and a knot of lemon color.

A lovely costume to be worn for traveling by a bride which I have just seen is of *vieux rose* cloth. All the seams of the dress are outlined with passementerie; the skirt is plain and the bodice without any perceptible fastening, but finished at the neck by a yoke of passementerie. A three-quarter cape to be worn with this gown was of the same cloth, and lined with shot *vieux rose* and gold silk, and trimmed to correspond with the dress. The hat was a picture one of pale tan felt, trimmed with feathers the same color, and a knot of *vieux rose* velvet. A very pretty gown in the same trousseau was of almond leaf green bengaline trimmed with lace and ribbon, which formed the Victorian capes falling over the big and very full sleeves.

The new woollen fabrics are in many cases charming. They are in reds of all shades, from poppy to dark wine red; but still prettier are the terra-cotta bows which look so well with the fashionable black ribbon velvet or military braid trimmings; there are also some lovely greens, from the darkest rifle green to bright almond. The diaper cloths are very pretty; one I saw was in a bright olive green and black; another in the fashionable combination—brown and dull petunia. One of these I saw trimmed with a new black gimp, which I am told will be much used for woollen costumes.



OF LAVENDER CLOTH.

For hats the old-fashioned black silk will be very popular during the Winter; also, far preferable to black satin. One of the hats which I saw was a very well-known model of the

Barri pink felt; its shape resembled a hat by a Chelsea pensioner, and it was made with black satin rosettes and quilted with a crown of electric-gray blue velvet. The Duke of York hat is one of the newest, naturally, its name discloses. One I saw was made of dark green velvet and trimmed with jet-edged quills. A very chic one of brown velvet had a crown of shot brown and gold mirror velvet and trimmings of peacock's feathers, which matched the prey collar of the same feathers round its wear's neck. Some still more unique hats have bows of fluted kid, edged with chenille and crocheted of velvet.

A lovely evening gown, which I also saw at Folkestone, was of a lovely shade of pink bengaline, which was ornamented with exquisite silk embroidery in a design of blackberries and their foliage in the most natural tint. A border of this went all round the skirt and formed the *ceinture*. The bodice was of plaited *crepe de Chine*, with straps of embroidery, and with a narrow bertha of Brussels lace. The up-to-date sleeves to the elbow were composed of alternate rows of lace and *crepe de Chine*.

Another novelty I saw in evening gowns was one of watered velvet. It was of a rich plum color, with bordering at the foot and the Victorian cape of mink fur, and a further trimming of coffee-colored lace.

PATTERNS vs. SUGGESTIONS.—All the illustrations in this paper are **NOT** patterns. The McCall Patterns are numbered, and the numbers will always be found under the pattern. When there is more than one number, each number means a separate pattern. The other illustrations are simply suggestions by our artists for THE QUEEN OF FASHION readers.



New Gowns for Old.

"NEW LAMPS FOR OLD" was the cry of Aladdin when the fame of the *Arabian Nights* filled all the world with wonder. To-day the burning question is "New gowns for old," how to attain to this I want to show you in as few words as possible. I will take it for granted that you have the remnants of Winter's evening dresses, and a few well-worn Summer favorites by you, and that you do not wish to make any very extensive purchases in the way of evening gowns before the Christmas festivities make this imperatively necessary.

Fifty per cent. of my readers probably have by them a black crepon, banded with ribbon of a pale shade, covered in guipure, which has graced many a festive occasion this Summer. Taking into consideration the phenomenal popularity these dresses have already achieved, we cannot do better than finish them off as home inner gowns. I will suppose your dress is trimmed and the skirt with bands of pink ribbon veiled in guipure, and that you have a high bodice to match. This latter you will leave intact to do duty for colder days' important occasions, and you will make yourself a very dressy little evening bodice of drawn pale pink chiffon to match your skirt trimming. Back and front the transparent yoke will be of black Russian net, with rows of cream lace applique. The manufacture of this yoke, by the way, affords an excellent employment for deft fingers. The full chiffon sleeves may terminate at the elbow in the case of a prettily rounded arm, but if you are not thus favored by nature let me entreat you to cover up your angularities with deep cuffs of the black net from elbow to wrist. For this bodice you will require about five yards of pink chiffon, two yards of satine to match, one yard of black Russian net, and some guipure lace of a bold pattern, the whole costing about ten shillings. A yoke of this black net with white lace applique, and a falling bertha *en suite*, would prove very useful in converting a low bodice into a high one. If you feel moved to sacrifice your high bodice for evening wear this can be done at a cost of about five shillings, and you must proceed thus: Cut it slightly pointed back and front, and put falling epaulettes of cream guipure over the shoulders. Match the pink ribbon on your skirt in a width of two and a half inches. Fold this round the waist, crossing it at the back with a bow, and from thence bring it round again to the front. Let it meet in the centre of the bust with a butterfly bow, the whole forming an inverted V in the front.

Now we will turn our attention to the ubiquitous black satin mervy that was the main stay of our evening wardrobe last Winter. We can divest this of all its trimming and receive it again into favor with the aid of a little black chiffon and jet. This should be introduced in the form of a series of six-inch frills round the skirt, each frill headed with a narrow jet cord. The sleeves of the bodice might consist of three chiffon frills to the elbow, and the bodice cut square back and front, with chiffon gathered across the square, banded with several rows of narrow jet, and drawn into a point at the waist. This trimming would look well bordered on either side with jet braces, finishing in the front with jet tassels. For dounces of this gown narrow chiffon would answer best, and double the width round the skirt must be reckoned for each.

The most expensive item would be the jet braces, if we them outright, but there are few of us who have not some mending laid by that could be pressed into the service, and with the addition of jet tassels, would form an excellent fit for the real article. This is a little more costly than

No. 30 me I gave you for renovating the black crepon gown, and surah with always the objection that chiffon is not a good wearing The froc

material. Still it should be remembered that there is not as much wear to be had out of a "done up" dress, as a new one, but if a way of re-juvenating the gown can be found, it is well to utilise it and keep it out of the hands of the wardrobe dealer as long as possible.

Another variation of this style would be to have one deep gored flounce of chiffon round the skirt, reaching to within eight inches of the waist, headed with white Valenciennes insertion, and bordered again with three frills edged with narrow white Valenciennes lace. The jet braces might be retained on the body, or Valenciennes insertion substituted according to the taste of the wearer. If a little color is desired a few folds of velvet in some pale color draped across the square back and front would make a modest finish. That veritable "white elephant," the soiled wedding gown, lends itself admirably to this style of treatment, and would make a fashionable harmony in black and white if trimmed



2. HATS.

up to the last. Possessors of old lace and lace-cambric with a view to a new dress treated thus, will find a very happy idea. Two or three yards were also a good idea, round the waist in a band of deep lace, and down on the bust. About a yard will be sufficient for this, and a stiffened ribbon will thus make more up to

To Walk With Ease And Grace.

A WRITER HAS WRITTEN a chapter for the *Philadelphia Record* as a result of observations taken of a throng of women walking in the street.

You will observe, he says, that nearly every woman walks far too rapidly for anything like grace to enter into her movements. Tall women, for some reason, walk more slowly than little ones. Perhaps the short woman gets into the habit of hurrying from trying to keep up with her willowy sister.

Then there is the jerky woman, and there is, unfortunately, only too many of her. Her elbows, shoulders and hips move from side to side with every movement of her feet. If you are acquainted with her you will find that she has usually a nervous temperament.

Some women have a gait that is hard to describe. If they were to walk in the snow, or some place where their footprints would be visible, there would be two tracks parallel to each other and about a foot apart. This is a particularly ugly walk, though not nearly so common as the jerky variety. These are by no means exceptional cases. Put these same women in a ballroom and their every movement in dancing would be full of grace and spring. It is because they have been taught to dance, while the ordinary means of locomotion, complex though it is, are left to chance.

When I was a child my mother impressed on me most firmly that I was always to turn my toes out. This keeps the knees straight so that all the movement comes from the hips. I keep my chest and chin well up, and make it a rule never to hurry, though, as I never mince my steps, I get over the ground more rapidly, perhaps, than those who seem to walk faster. In learning to walk it is best to begin, as Herbert Spencer says about style, with a knowledge of what constitutes a beauty and what a blemish. A good walk is, however, about as elusive and hard to define as a good style. Still, there are some very imperative "don't's" that are well to remember.

Don't, for instance, look at your feet when walking, but hold your head well up in the air. Don't shuffle your feet. A little thoughtfulness and a little practice in high stepping will soon break up this ugly habit. Don't bend back at the waist under the impression that you are thereby walking erectly. It throws the stomach forward, and is almost as inimical to grace as round shoulders. Finally, don't allow yourself to walk "pigeon toed," that is, with the toes turned in or straight. You can never be graceful in movement while you do.

An ideal place in which to practice walking would be a long room with a mirror at each end. Though this is usually impracticable, you should by all means practice in front of a mirror, or you may only accentuate bad habits.

It is unnecessary to say that heavy skirts and tight corsets are quite incompatible with freedom of motion. Do not bother about the shoulders. Hold the chest well forward, and they will take care of themselves. Then, with the chin well up and the toes turned out, you may literally "walk a chalk line." It is always hard to tell what to do with the hands. It is said that no woman under 25 has ever learned how to carry those offending members. But this I think was written of English women. The natural way, to have them hanging at the sides or loosely clasped in front, is not considered elegant. And to have them glued to the sides as far as the waist-line, and then bent in at the elbow, is not only awkward in itself, but it elevates the shoulders in the most unlovely way. Therefore most women try to obviate the difficulty by carrying something in the hands. But, however you elect to carry them, remember that the first and last rule in good walking is, not to hurry.



3674-3679

Lady's Toilette.

(3674-3679)

THIS PRETTY TOILETTE is illustrated in changeable silk in tints of gray and heliotrope united with glace velvet displaying the same tones of color. It is faced in front above the full piece with velvet in pointed outline, the neck being completed in the back by a rolling collar which is continued to form bretelles that extend down on each side of the front of the bodice and terminate beneath a pointed velvet corselet. The sleeves are arranged in two puffs, being strapped above the elbows by bands of velvet, they are finished at the wrists by deep cuff facings of velvet. The corselet and other accessories are outlined with silver cord. The skirt is in the popular bell shape, displaying the usual close adjustment in front, and the back arranged in a double box-plait. The model for this costume is an adaptable one, being tasteful enough for costly fabrics and sufficiently simple to be used for plainer materials appropriate for ordinary wear. It is an exceedingly attractive style for an indoor toilette of challie with the accessories of plain, changeable or fancy velvet, or of silk with passementerie for garniture.

For Cut Patterns of Nos. 3674 and 3679 see pages 74 and 75.

LADY'S HOUSE JACKET.
AND A BEAUTY.

The McCall House Jacket Pattern No. 3837 is cut in 5 sizes, for ladies from 32 to 40 inches bust measure, and requires, for the medium size, 3 yards material 44 inches wide, or 4 1/4 yards 27 inches. Price 25 cents. To QUEEN OF FASHION subscribers half price. When ordering, be sure to send the correct bust measure, as patterns will not, under any circumstance be exchanged.

Cosmetics.

THE MORE SENSIBLE WOMEN content themselves with simply smearing some grease, cold cream or vaseline, over the face and the neck. Then this is wiped off with a soft cloth so that the skin no longer looks shiny, but there is still enough grease remaining to make the powder which is now applied adhere firmly to the skin. Then the powder is in its turn artistically wiped off till the face no longer appears to have been powdered. Still, though not obviously visible, there is enough powder remaining to make a sallow, yellow, bilious or brownish skin look white and fresh. The slightest conceivable touch of red to the cheeks, a little blue over the course, followed by one or two suggestive veins, and a more liberal allowance of black, sometimes simple lamp-black, to the eyebrows and eyelids complete the picture. But above all, this must be done so slightly, so lightly, and with such a delicacy of touch and perception, that it must not appear as if the skin had in any way been painted or improved artificially.

When for this purpose simple rice powder is used, the only damage caused is that of blocking up for a time the 550 sweat glands per square inch of the skin's surface. This, of course, still further deteriorates the complexion, and aids to dry up and spoil the skin; so that in the morning, when all is wiped off, the unfortunate woman finds herself uglier than ever. Hence the instinctive aversion to washing of the face, and, if the face seems dirty, the dirt is, in preference, covered over with an extra layer of rice powder. For this purpose most women carry small powder boxes with them. But many are not satisfied with simply using cold cream and rice powder. This is shown by the enormous sale of cosmetics of every description. The injury done is then much greater, for the pores of the skin are not only blocked up and prevented from fulfilling their function, but they are filled up with very virulent and injurious poisons.

Also many of the well-known cosmetics may be used with advantage where there is irritation or redness due to inflammation. They serve as medicaments to cure a slight skin complaint. Thus, for instance, the Lait Antephelique, as described by Prof. A. Hardy, which consists of corrosive sublimate, oxide of lead and sulphuric acid or (vitriol), or the famous Lait de Ninon which is an emulsion of oxide of lead and subnitrate of bismuth, or the Eau de Lys, which has for a base protocloride of mercury, might be used with advantage for irritations, &c., of the skin. But they are not used for this purpose, they are used to whiten skins that are in a healthy condition. Then we have the Eau Magique, which is prepared with oxide of lead and hyposulphite of soda, and the Eau Royal de Windsor, which also contains oxide of lead. The Eau de Castille, as a variation, is made of acetate of lead. M. Girard, the analytical chemist of the Paris Municipal Laboratory, states that the Poudre Epilatoire de Loiret consists of sixty parts of mercury, thirty parts of arsenic, thirty parts of litharge (protoxide of lead), and thirty parts of starch.

With the exception of the starch, all these are poisons and the mercury and the arsenic are especially virulent poisons. What wonder that health fails when such things are daily applied to the skin. What wonder that teeth decay and fall out when mercury is constantly employed. Nor is even the simple rice powder always quite so innocent as it seems. Some manufacturers, to improve the effect of their rice powder, have been found to add 900 grammes of carbonate of lead to 1,000 grammes of rice. Rice powder and potato powder will not injure the skin very much, and for the very excellent reason that they do not resist the effect of heat, for when the glands begin to act, the perspiration drives away the powder, and nature, unchecked, performs its function. Instead of being delighted that the powder has not interfered with the due performance of those functions, so essential to the preservation of health, the ladies are in despair because the powder goes and the defects of their complexion are no longer concealed. Hence there is always a demand for powder that will adhere to the skin in spite of the heat; and, to secure this end, it often happens that rice powder is mixed with talc or with chalk or subnitrate of bismuth; and the more successful the result the greater the injury done to the skin and the health of the person who makes use of such contrivances.

LADY'S WRAPPER.

VERY DAINTY AND ATTRACTIVE.



THE McCall Wrapper Pattern No. 3838 is cut in 5 sizes, for ladies from 32 to 40 inches bust measure, and requires, for the medium size, 7 1/2 yards material 44 inches wide, or 10 1/4 yards 27 inches. Price 30 cents. To QUEEN OF FASHION subscribers half price. When ordering, be sure to send the correct bust measure, as patterns will not, under any circumstance be exchanged.

LADY'S PRINCESS TEA GOWN.
VERY STYLISH AND PRETTY.

The McCall Princess Tea Gown Pattern No. 3838 is cut in 5 sizes, for ladies from 32 to 40 inches bust measure, and requires, for the medium size, 7 1/2 yards material 44 inches wide, or 10 1/4 yards 27 ins. Price 30 cents. To QUEEN OF FASHION subscribers half price. When ordering, be sure to send the correct bust measure, as patterns will not, under any circumstances, be exchanged.

Men and the Fashions.

IN NEARLY EVERY REFERENCE to the servile worship of fashion it is taken for granted that woman is the worshipper. But this assumption does not accurately record the fact. Doubtless she is a worshipper, but in every case man will be found kneeling by her side—more than that, he is not only a worshipper of fashion on his own account, but he would be a most unhappy, not to say angry, mortal if his women folk should take his cynical flings at fashion seriously, and ignore its decrees. It pleases him and does not at all offend the women to hold them up as slaves to fashion. But the cowardly fellow is himself such a cringing slave to fashion that he goes on year after year wearing costumes whose absurdity and inappropriateness in many respects he has long ago acknowledged.

There is the "plug" hat, for instance. From the artistic and utilitarian point of view it is utterly indefensible. It is unsuited to the windy and stormy weather of Winter and Spring, and in Summer it is little less than a crime. It is constructed in defiance of all hygienic principles. It is ugly, too; like vice, it is a monster of a frightful mien. But, like vice, also, it becomes tolerable and even beautiful in aspect by constant usage. A priori, the "plug" hat habit ought to find no followers among intelligent people who think for themselves. But as a matter of fact it does. We would not be understood as indulging in any criticism of the "plug" hat, much less as organizing a crusade against it, and it is neither the intention nor the desire to make these limitations evident to the world by running amuck against the decrees of fashion. We have not a word of criticism for the men who wear "plug" hats; they form a large proportion of our best and most intelligent citizens. Even the man who wears a "plug" hat while riding a bicycle may, and doubtless does, adorn every station he fills. All we mean to imply in these philosophical remarks is, that in their devotion to fashion, women are but imitating men. They are only acting as they know men are most desirous of having them act. We are aware that this admission may appear to be a base surrender of that claim to superiority in this matter which men always make for themselves, and which some women weakly allow. We are also aware that we are taking the bread out of the mouths of numerous fellow-craftsmen who have found money and fame in jokes about woman's subserviency to fashion. But none of these considerations can tempt us to ignore the cold facts in the case. Taking no attitude on the great question of fashion as such, we simply remark that men who go on year after year wearing "plug" hats, merely because they are displayed in the windows of hat stores, have no right to make jokes about the coming reign of crinoline.

But weak as man is with respect to fashion, we are glad to be able to say that he is showing some disposition to let his good sense assert itself in matters of dress and adornment. Not many years ago most American men would have been ashamed to wear a boudoir. They would have considered it a mark of effeminacy. Now it is becoming one of the most common, as it is one of the most appropriate, adornments of gentlemen, not merely on formal or festive occasions, but during business hours. In itself the wearing of a flower may seem a small thing. But it may have an unsuspected influence in the direction of manners and tastes. And if there were no other consideration it is a good thing for men, most of whose lives are immersed in the artificialities of life, thus to be brought into contact with a bit of nature, with its manifold suggestions of simplicity and beauty. Moreover, in many little details of dress which we have not space here to enumerate, men are showing a disposition to get away from the dead and colorless uniformity which has so long been the rule. It is neither possible nor desirable to go back to the picturesque styles of the last century. Such styles would be out of harmony with the spirit of this industrial age. But without any radical changes the present styles of men's dress may be, and doubtless will be, very much improved, so as to make them more beautiful as well as more convenient.

Horse Show Beauties.

MARIE JONREAU with the Gotham swells. Beautiful New York women in very beautiful costumes graphically described. What the prettiest girl of all wore and how she bore herself in the throng.

Ah, me! but what a splendid, dashing horsey week it has been to be sure. Indeed, I have scarcely drawn a full breath since it all began.

Such a showing of splendid horses and magnificent women! Such beauty, such fashion, such patrician smartness in both man and beast was never before seen, and to have it all brought together en masse under the Diana-topped tower of the Madison Square Garden!

Two shows in one, and each twice worthy of the price of admission, and to say which was the more interesting is hard to say; the equine aristocracy was the excuse for being there, but the ray of radiantly beautiful women in the perfection of their modish toilets was irresistible.

The show surpasses, so say the knowing ones, anything ever held before in this country, and any one seeing the splendid high bred animals that fill to overflowing the great garden can easily understand the truth of it.

We are growing to be as horsey as our brother Britons, and it is quite the fashion for women to be able to talk horse intelligently.

I heard a lot of it the past week, and thought rather becoming to the *fin de siècle* makeup of the swagger New York women. They carried it off with such an air and spoke in such well-modulated and refined voices that it was utterly fetching to listen to them.

It was astonishing to see how quickly and intelligently they recognized the good points of the splendid equine swells as they were brought out, and they would lean forward eagerly, with shining, interested eyes under their parted hair, and say their pretty say as if they were perfectly sure of themselves and knew whereof they spoke.

Fashion, Prescott Lawrence's splendid hackney, the winner of countless blue ribbons, was always the favorite of the evening, and, as he pranced and flirted around the arena, seemed to fully understand how much his satiny coat and beautiful arched neck was being admired, and if ever a horse was conceived this one is.

There were thirty-one lady exhibitors, among them being Mrs. Potter Palmer, Mrs. F. W. Vanderbilt, Mrs. Webb and Miss Cassatt.

The horse show this year has been made a significant event, inasmuch as it inaugurated the Metropolitan social season of 1893-94, and everybody who pretended to be anybody was there in the smartest apparel that their wardrobes afforded. It was the place of all places to note the correct and most elegant styles for both men and women.

I don't pretend to know much about men's fashions, but I could not help noticing how "bell" their top hats were, how high and torturing their collars, and how stupendous their chrysanthemum buttonholes. When they raised their hats with a Chesterfield air I could see that their hair was parted religiously in the middle, and spanked down on each side as if it would never rise again.

They all wore swell white ties and had very expensive shirt fronts, and not a few of them sported monocles. They all had high-bred, rather blase faces, and at no time seemed half as enthusiastic as the women.

had none of the attributes of mourning but all the gayety of a bob-o-link; lots of overskirts, a great deal of fur, a royal display of ermine and an epidemic of lorgnettes.

And now for a few of the toilets in detail.

I will begin with the most peculiar gown of all. It was of white broadcloth, dotted tulle, jet and ermine.

The skirt, which was of the broadcloth, was perfectly plain, and hung beautifully, clearing the ground all around.

Over this was an overskirt of black tulle in rather a coarse mesh, and dotted with little close pinhead dots. This was accordéon plaited, and cut up in deep, large points about the bottom to show off the skirt beneath.

The bodice was covered with the pleated tulle, and had a square broadcloth zoreen jacket, with enormous sleeves covering the hands to the finger tips, and edged with ermine. There were wide-pointed reveres of ermine, and a high jet collar and belt.

With this strange gown was worn a three-cornered black hat, trimmed with pompons of white tulle and ermine tails.

It was worn by a tall, fair-haired girl, and was

and white beneath the brim. It was thrust up at the back to show a cluster of black violets, which, by the way, will be one of the most fashionable trimmings in millinery this Winter. Masses of the violets trimmed the crown of the hat, and there were lots of pointed black quills setting up right in the midst of them, which gave the hat a great deal of chic.

A very Frenchy gown had a skirt of plain glossy black broadcloth, and a full skirted coat of electric blue silk velvet shot with changeable effects in lavender. The coat, like the skirt, was perfectly plain, with large rich sleeves and smart reveres.

A full ruche of fine black lace was worn about the throat and a bent up turban was of blue felt lined with black and trimmed with masses of very short full black ostrich tips.

The girl who wore the costume has black hair and deep blue eyes, with lashes that looked as if they had been rubbed in with a smutted finger, so dense did they look about the eyes. Her complexion was of a clear red and white, and the effect of the blue and black can be easily imagined.

I have saved the costume of the girl with the prettiest face till the last. And she was a beauty,



THE PRETTIEST GIRL OF ALL.

I can assure you! She was an independent beauty, too, a girl with ideas and tastes of her own, who chose to dress her hair in a loose mass low down at the back of her neck, when everybody else had theirs drawn up to their crowns.

Her hair was of a soft reddish gold color and was all drawn down over her pretty ears—clawed down, as I heard one girl remark, in lovely disorder; she had great gray eyes and a sensitive high-bred nose. She was dressed very elegantly with a sort of foreign taste that was singularly attractive.

Her gown was of cloth and velvet and lace insertion, and made in a most unique style. It was a sort of princess dress, the body being of velvet and lace insertion and the draped skirt and sleeves being of cloth.

The velvet was of a peculiar shade of dull blue, and the cloth was a pale grayish green. The black lace insertion was very fine, and the combination of blue and green and black was most effective.

The sleeves were very large and made in three puffs, and there was a queer little jacket arrangement of the cloth across the bust ending in a velvet lined rosette.

But if her gown was beautiful her cloak was more so, for it was really a splendid affair.

It was of huge proportions, hanging in great circular folds from the shoulders, and had a wide spreading collar with long rows of heavy black satin, the cloak itself being of pearl-gray broadcloth. Her hat was of pale-blue felt, trimmed with a cluster of black violets, in the centre of which was placed a bow of black satin ribbon.

MARIE JONREAU.



TWO HORSE SHOW BELLES.

one of the most beautiful costumes that I saw, and it had the unmistakable stamp of a European milliner about it.

Two girls, who seem to take an unusual amount of interest in the arena, were especially noticeable for their smart frocks.

One wore a gown of heliotrope cloth, trimmed with heavy black satin and marten fur.

The skirt was cut in numerous gores and bordered by two rows of fur. The bodice was fitted smoothly without seams excepting under the arms; it was of the cloth and had an added basque of the same under a border of fur.

The sleeves were in "Shakesperian" style, and were of black satin with fur wrists. The neck of the bodice was cut round and bordered with fur, the space being filled in with closely gathered black tulle with a swathed choker, ending in a fluffy rosette at the back.

The hat worn was of black felt, flaring up on one side and trimmed with clouds of heliotrope tulle and a black princess feather.

The other girl wore a simple but elegant gown of corduroy and gold gimp. It was of a peculiar pinkish tan shade, and the basque was faced with rose satin.

It had a perfectly plain skirt and a belted basque which fitted beautifully and opened in front to show a vest of gathered white tulle under a choker of gimp. The sleeves were in gigot shape and quite plain. It was a gown that gave one the impression of being lined throughout with the richest silk, and it hung and fitted to perfection.

The hat worn was a three-cornered affair with an unusually deep brim. It was of felt the color of the corduroy and was trimmed with a bunch of rose ostrich tips.

A very rich dress was of black satin cut in princess fashion and trimmed with sealskin and white web lace.

The woman who wore it was tall and superbly formed, and the dress fitted her faultlessly. The lace, which was very rich and heavy, with a sort of corded pattern, trimmed the waist in a point, back and front alike, edged about with a narrow border of seal.

The sleeves were full to the elbow, where they were gathered into deep cuffs of lace, bordered about the wrists with seal.

The bottom of the skirt was trimmed up in large points with the lace and edged with seal.

The hat accompanying this handsome gown was one of the fashionable feltisks, black on top

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A BLUE VELVET COAT.

But it is not my mission to write of what men wear when there are so many dashing toilets to be described as I have seen this past week.

To begin with, I will deal a little in generalities. Everybody wore huge sleeves, there were countless basqued bonnets, a brave showing of satin and velvet in combination with cloth, a deal of the much admired combination of lace and fur as worn abroad all last Winter, neck ruches galore fashioned of lace and tulle and ribbon and velvet—three-cornered hats à la colonial—hair gathered up to the crown of the head and parted in the middle, with either side locks or a little fascinating forehead curl; an overwhelming display of black and white, that



3922
LADY'S BASQUE.

The McCall Basque Pattern No. 3922 is cut in 5 sizes, for ladies from 32 to 40 inches bust measure, and requires, for the medium size, 3 yards material 44 inches wide, or 5 yards 27 inches. Price 25 cents. To QUEEN OF FASHION subscribers *half price*. When ordering, be sure to send the correct bust measure, as patterns will not, under any circumstances, be exchanged. Also illustrated on title page.

3923
LADY'S BASQUE.

The McCall Basque Pattern No. 3923 is cut in 5 sizes, for ladies from 32 to 40 inches bust measure, and requires, for the medium size, 3 1/8 yards material 44 inches wide, or 5 3/8 yards 27 inches. Price 25 cents. To QUEEN OF FASHION subscribers *half price*. When ordering, be sure to send the correct bust measure, as patterns will not, under any circumstances, be exchanged. Also illustrated on title page.



3921

LADY'S COAT WITH ADJUSTABLE COLLAR.

The McCall Coat with Adjustable Collar Pattern No. 3921 is cut in 6 sizes, for ladies from 32 to 42 inches bust measure, and requires, for the medium size, 3 1/8 yards material 54 inches wide, or 6 1/4 yards 27 inches. Price 30 cents. To QUEEN OF FASHION subscribers *half price*. When ordering, be sure to send the correct bust measure, as patterns will not, under any circumstances, be exchanged. Also illustrated on page 67.

3920
LADY'S JACKET.

The McCall Jacket Pattern No. 3920 is cut in 5 sizes, for ladies from 32 to 40 inches bust measure, and requires, for the medium size, 3 yards material 54 inches wide, or 6 yards 27 inches. Price 30 cents. To QUEEN OF FASHION subscribers *half price*. When ordering, be sure to send the correct bust measure, as patterns will not, under any circumstances, be exchanged.

3926
GIRL'S FROCK.

The McCall Frock Pattern No. 3926 is cut in 5 sizes, for girls from 8 to 12 years old, and requires, for the medium size, 3 1/4 yards material 44 inches wide, or 5 3/4 yards 27 inches. Price 30 cents. To QUEEN OF FASHION subscribers *half price*. When ordering, be sure to send the correct size, as patterns will not, under any circumstances, be exchanged. Also illustrated on p. 68.

3928
MISSES' WAIST.

The McCall Waist Pattern No. 3928 is cut in 5 sizes, for misses from 11 to 15 years old, and requires, for the medium size, 2 yards material 44 inches wide, or 3 3/8 yards 27 inches. Price 25 cents. To QUEEN OF FASHION subscribers *half price*. When ordering, be sure to send the correct size, as patterns will not, under any circumstances, be exchanged. Also illustrated on page 69.

3919
CHILD'S CLOAK.

The McCall Cloak Pattern No. 3919 is cut in 4 sizes, for children from 2 to 5 years old, and requires, for the medium size, 3 yards material 44 inches wide, or 4 1/4 yards 27 inches. Price 25 cents. To QUEEN OF FASHION subscribers *half price*. When ordering, be sure to send the correct size, as patterns will not, under any circumstances, be exchanged. Also illustrated on p. 69.

3916
LADY'S FIGARO JACKET AND VEST.

The McCall Figaro Jacket and Vest Pattern No. 3916 is cut in 5 sizes, for ladies from 32 to 40 inches bust measure, and requires, for the medium size, 1 1/8 yards material 44 inches wide, or 2 1/2 yards 27 inches for the Jacket, and 2 yards material 44 inches wide, or 3 1/4 yards 27 inches for the Vest. Price 25 cents. To QUEEN OF FASHION subscribers *half price*. When ordering, be sure to send the correct bust measure, as patterns will not, under any circumstances, be exchanged. Also illustrated on page 68.

3927
LADY'S RIPPLE COLLAR.

The McCall Ripple Collar Pattern No. 3927 is cut in 3 sizes, small, medium and large, and requires, for the medium size, 5/8 yards material 54 inches wide, or 1 1/2 yards 24 inches. Price 20 cents. To QUEEN OF FASHION subscribers *half price*. When ordering, be sure to send the correct size, as patterns will not, under any circumstances, be exchanged.

3917
MISSES' FROCK.

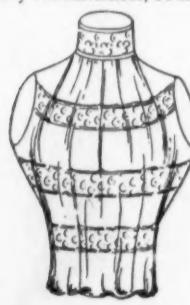
The McCall Frock Pattern No. 3917 is cut in 6 sizes, for misses from 11 to 16 years old, and requires, for the medium size, 4 1/4 yards material 44 inches wide, or 7 1/2 yards 27 inches. Price 30 cents. To QUEEN OF FASHION subscribers *half price*. When ordering, be sure to send the correct size, as patterns will not, under any circumstances, be exchanged. Also illustrated on p. 69.

3918
MISSES' FROCK.

The McCall Frock Pattern No. 3918 is cut in 6 sizes, for misses from 11 to 16 years old, and requires, for the medium size, 5 yards material 44 inches wide, or 7 1/2 yards 27 inches. Price 30 cents. To QUEEN OF FASHION subscribers *half price*. When ordering, be sure to send the correct size, as patterns will not, under any circumstances, be exchanged. Also illustrated on p. 69.

3900
CHILD'S DRESS.

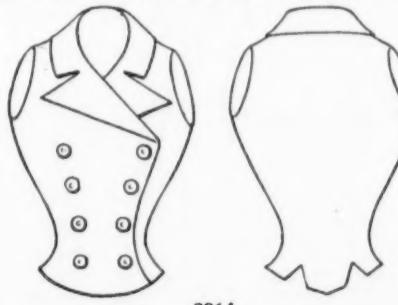
The McCall Dress Pattern No. 3900 is cut in 5 sizes, for children from 4 to 8 years old, and requires, for the medium size, 3 1/2 yards material 44 inches wide, or 4 1/4 yards 27 inches. Price 25 cents. To QUEEN OF FASHION subscribers *half price*. When ordering, be sure to send the correct size, as patterns will not, under any circumstances, be exchanged. Also illustrated on p. 70.

3915
LADY'S VEST.

The McCall Vest Pattern No. 3915 is cut in 5 sizes, for ladies from 32 to 40 inches bust measure, and requires, for the medium size, 1 1/4 yards material 22 inches wide for the front, and 1 1/8 yards lining 27 inches wide. Price 20 cents. To QUEEN OF FASHION subscribers *half price*. When ordering, be sure to send the correct bust measure, as patterns will not, under any circumstances, be exchanged. Also illustrated on page 68.

3762
CHILD'S JAPANESE DRESS.

The McCall Japanese Dress Pattern No. 3762 is cut in 5 sizes, for children from 6 months to 2 years old, and requires, for the medium size, 2 1/8 yards material 36 inches wide. Price 25 cents. To QUEEN OF FASHION subscribers *half price*. When ordering, be sure to send the correct size, as patterns will not, under any circumstances, be exchanged. Also illustrated on p. 68.

3914
LADY'S DOUBLE-BREASTED VEST.

The McCall Double-Breasted Vest Pattern No. 3914 is cut in 5 sizes, for ladies from 32 to 40 inches bust measure, and requires, for the medium size, 3/4 yard material 44 inches wide, or 1 1/4 yards 27 inches. Price 20 cents. To QUEEN OF FASHION subscribers *half price*. When ordering, be sure to send the correct bust measure, as patterns will not, under any circumstances, be exchanged. Also illustrated on page 68.



LADY'S BASQUE.

The McCall Basque Pattern No. 3913 is cut in 5 sizes, for ladies from 32 to 40 inches bust measure, and requires, for the medium size, 2 $\frac{3}{4}$ yards material 44 inches wide, or 4 $\frac{1}{2}$ yards 27 inches. Price 25 cents. To QUEEN OF FASHION subscribers half price. When ordering, be sure to send the correct bust measure, as patterns will not, under any circumstances, be exchanged.



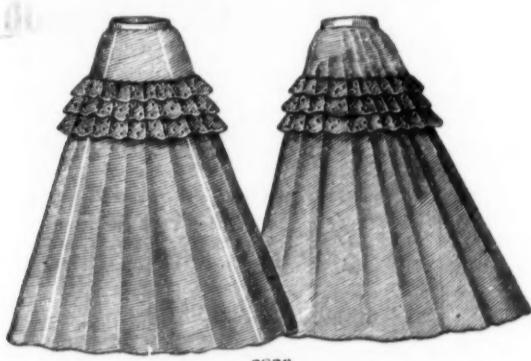
CHILD'S FROCK.

The McCall Frock Pattern No. 3924 is cut in 4 sizes, for children from 2 to 5 years old, and requires, for the medium size, 2 $\frac{1}{4}$ yards material 44 inches wide, or 3 $\frac{1}{2}$ yards 27 inches. Price 25 cents. To QUEEN OF FASHION subscribers half price. When ordering, be sure to send the correct size, as patterns will not, under any circumstances, be exchanged. Also illustrated on p. 68.



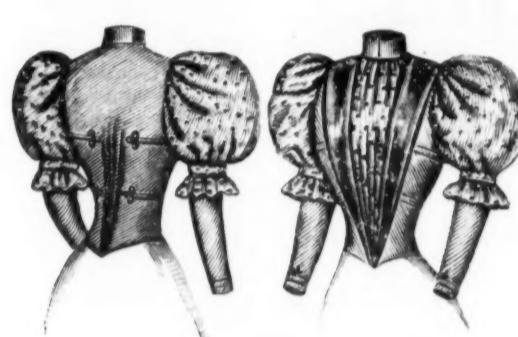
CHILD'S APRON.

The McCall Apron Pattern No. 3925 is cut in 5 sizes, for children from 3 to 7 years old, and requires, for the medium size, 1 $\frac{1}{2}$ yards material 36 inches wide. Price 20 cents. To QUEEN OF FASHION subscribers half price. When ordering, be sure to send the correct size, as patterns will not, under any circumstances, be exchanged.



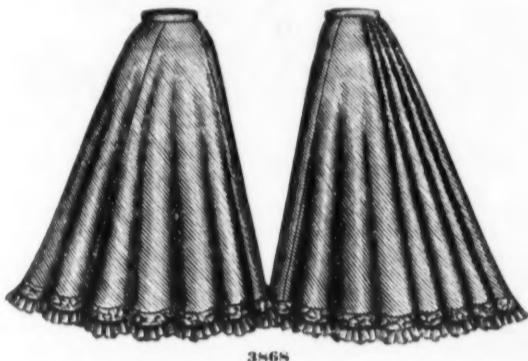
LADY'S FOUR-GORED SKIRT.

The McCall Four-Gored Skirt Pattern No. 3836 is cut in 5 sizes, for ladies from 22 to 30 inches waist measure, and requires, for the medium size, 4 $\frac{1}{2}$ yards material 44 inches wide, or 6 $\frac{1}{4}$ yards 27 inches. Price 30 cents. To QUEEN OF FASHION subscribers half price. When ordering, be sure to send the correct waist measure, as patterns will not, under any circumstances, be exchanged. Also illustrated on title page.



LADY'S BASQUE.

The McCall Basque Pattern No. 3929 is cut in 5 sizes, for ladies from 32 to 40 inches bust measure, and requires, for the medium size, 2 $\frac{1}{4}$ yards material 44 inches wide, or 4 $\frac{1}{4}$ yards 27 inches. Price 25 cents. To QUEEN OF FASHION subscribers half price. When ordering, be sure to send the correct bust measure, as patterns will not, under any circumstances, be exchanged.



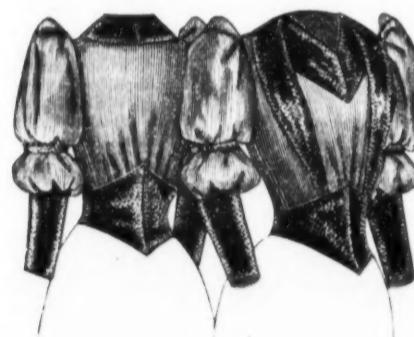
MISSES' FOUR-GORED SKIRT.

The McCall Four-Gored Skirt Pattern No. 3868 is cut in 5 sizes, for misses from 11 to 15 years old, and requires, for the medium size, 3 yards material 44 inches wide, or 4 $\frac{1}{4}$ yards 27 inches. Price 30 cents. To QUEEN OF FASHION subscribers half price. When ordering, be sure to send the correct size, as patterns will not, under any circumstances, be exchanged. Also illustrated on page 69.



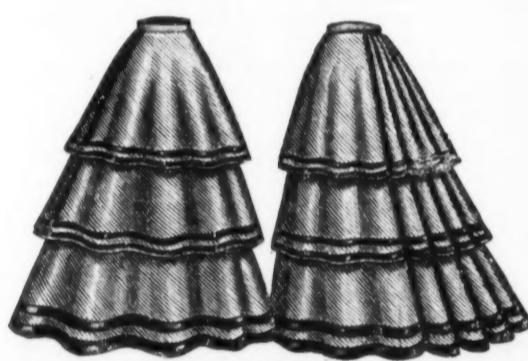
LADY'S FIVE-GORED SKIRT WITH BIAS BACK SEAM.

The McCall Five-Gored Skirt, with Bias Back Seam, Pattern No. 3867 is cut in 5 sizes, for ladies from 22 to 30 inches waist measure, and requires, for the medium size, 4 yards material 44 inches wide, or 6 $\frac{1}{4}$ yards 30 inches. Price 30 cents. To QUEEN OF FASHION subscribers half price. When ordering, be sure to send the correct waist measure, as patterns will not, under any circumstances, be exchanged.



LADY'S BASQUE.

The McCall Basque Pattern No. 3674 is cut in 5 sizes, for ladies from 32 to 40 inches bust measure, and requires, for the medium size, 2 yards material 44 inches wide, or 3 $\frac{1}{2}$ yards 27 inches. Price 25 cents. To QUEEN OF FASHION subscribers half price. When ordering, be sure to send the correct bust measure, as patterns will not, under any circumstances, be exchanged. Also illustrated on page 72.



LADY'S TRIPLE SKIRT.

The McCall Triple Skirt Pattern No. 3866 is cut in 5 sizes, for ladies from 22 to 30 inches waist measure, and requires, for the medium size, 3 $\frac{1}{4}$ yards material 44 inches wide, or 5 $\frac{1}{4}$ yards 27 inches. Price 30 cents. To QUEEN OF FASHION subscribers half price. When ordering, be sure to send the correct waist measure, as patterns will not, under any circumstances, be exchanged.



LADY'S WRAPPER.

The McCall Wrapper Pattern No. 3737 is cut in 5 sizes, for ladies from 32 to 40 inches bust measure, and requires, for the medium size, 4 $\frac{1}{4}$ yards material 44 inches wide, or 10 yards 27 inches. Price 30 cents. To QUEEN OF FASHION subscribers half price. When ordering, be sure to send the correct bust measure, as patterns will not, under any circumstances, be exchanged. Also illustrated on page 66.



LADY'S SKIRT.

The McCall Skirt Pattern No. 3679 is cut in 5 sizes, for ladies from 22 to 30 inches waist measure, and requires, for the medium size, 4 yards material 44 inches wide, or 5 $\frac{1}{4}$ yards 27 inches. Price 30 cents. To QUEEN OF FASHION subscribers half price. When ordering, be sure to send the correct waist measure, as patterns will not, under any circumstances, be exchanged. Also illustrated on page 72.



LADY'S EMPIRE WRAPPER.

The McCall Empire Wrapper Pattern No. 3748 is cut in 7 sizes, for ladies from 32 to 44 inches bust measure, and requires, for the medium size, 6 yards material 44 inches wide, 27 inches. Price 30 cents. To QUEEN OF FASHION subscribers half price. When ordering, be sure to send the correct bust measure, as patterns will not, under any circumstances, be exchanged. Also illustrated on page 66.



Ruling A Wife.

FIRST, MARRY YOUR WIFE because you love her better than any other woman, and love her because she is pure and true and good and sensible.

Let your marriage be a most perfect co-partnership. She has a right to your secrets and a vital interest in every important plan and purpose of your life. Let her understand plainly your financial status that she may thereby gauge her personal and family expenditures. Trust her, and you need never fear that she will bring you to ruin by her thoughtless extravagance, for your interest is her interest. If a woman is treated like a child or an imbecile in regard to money matters—if she is not allowed to handle the family funds or to know how much or how little lies behind in the treasury—she should not be expected to have her husband's interests deeply at heart, for she knows nothing about them.

As she shares your business trials, so she has a right to your counsel and sympathy in domestic affairs. Home and children, while they bring to a woman her deepest joys, bring also a thousand anxieties and trials and petty annoyances that the world knows nothing of; her life is one of cares and monotony, and a husband's sympathy is the sweetest solace in the world. So come home early in the evening, and if she does not meet you at the door do not be offended, the baby was crying and she did not hear your approach; go to her room, you will find her there, and if she has been too busy or too tired to don the proverbial "pretty gowns," and greets you wearily and not winsomely, never mind; take the flushed face between your hands and kiss it tenderly as you used to do—and say, "Darling, what is the matter? You look so tired." Ten to one she will drop her head on your shoulder and burst into tears. That used to stir your manly soul to its very depths. Let her do so now. After a recital of the little home worries, that seem to evaporate with telling and a kiss from you, the sky will be clear; your strong arm and cheery song will soon quiet the baby that had shared its mother's nervousness.

Now is the time for the "pretty gown" to be donned, and for a walk in the crisp air, or an evening at the concert, or by your "ain fireside." Tell her of the day's doings, read from the newspaper or a favorite book the things that she likes to hear, and do not fear that her interest will flag when you come to politics or law or the recital of your business schemes.

Discard the false idea that your wife must have not only a monopoly of all the Christian graces but that she must attend alone upon the "outward and ordinary means of religion." Go to church with her, read the bible with her, let your prayers ascend together; enter into her plans of benevolence and Christian work for it is in these things that your higher, finer feelings meet and wed; here will your love grow strong and deep and in the haven of security your happiness may drop anchor.

Try earnestly this plan for ruling or training a wife, and at the end of one year, if she is not your faithful, intelligent, helpful, loving companion, from then, go back to your club, to your "bachelor-size, 1 1/4 yards" let your wife cajole and entice lining 27 inches w. subscribers half p^rve you spend an evening at correct bust measure, or take her driving unless stances be exchanged. fresh as she used to look.

If she is quiet and of a sad countenance, seek gayer company; she will learn better another time; the "plague of her heart" must eat inwardly and not show itself on the fair face that was made for the admiration of her lord and master. In short, be the "grand mogul" and let your wife learn the womanly graces of meekness and submission. If neither of these plans succeed, then marriage must be, for you, a failure.

A Study in Brief.

PERHAPS WHAT one noticed most about her was her extreme youthfulness. When you came into the room and saw this small, fair creature curled up in an armchair, with two or three large men standing round ready to anticipate her slightest wish, you thought she must be some child still in the schoolroom and rejoicing in the first feeling of power with which her slaves only half in earnest inspired her. She would wriggle helplessly and pat her cushions and then say, fixing a pair of solemn blue eyes on one or another of her admirers, "I want another cushion." And then ensued a wild rush, while the scrambled with each other as to who should have the felicity of doing her behest. Then she would settle more cosily among the cushions, bury her head among them, and shut her eyes, while the other women either took up the popular position of adoring her or looked scornfully at the fire, for curiously enough, women seemed to adore her too. In spite of her intense self-preoccupation her vanity was so simple and without affectation, so purely the vanity of a charming animal that no one, unless belonging to that severe and repellent class of soured ladies whom one alas! occasionally meets, ever dared be unkind to her. Everyone abused her. Everyone said that she was a merciless flirt, an unconscionable small creature who cared for no one seriously but herself, but still, in spite of all, they loved her, and would all have cheerfully murdered anyone who ventured to hurt her little finger.

She was rather pretty, in an indefinite kind of way. She did not strike you in a ball-room—she was too tiny for that—but when you saw her in one of her graceful, cat-like attitudes you carried away an impression which far more beautiful women failed to produce. And she dressed, too, in character. She wore straight baby frocks, with a big sash of some brilliant color, or queer eastern-looking belts, and strings of gaudy beads round her neck. And she wore her hair in a loose heap at the back of her head, a heap which occasionally came rolling over her shoulders, to the intense disgust of the more orthodox of the company.

There was no suggestion of anything "smart" about her. She received homage with an equal homage from a struggling artist, or a very "lance" young guardsman. And she made no limit of age. Her blue eyes shone on aged diplomats and on Eton boys with a mild unchanging radiance;

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An old physician, retired from practice, had placed in his hands by an East India missionary the formula of a simple vegetable remedy for the speedy and permanent cure of Consumption. Bronchitis, Cataract, Asthma and all Throat and Lung Affections, also a positive and radical cure for Nervous Debility and all Nervous Complaints. Having tested its wonderful curative powers in thousands of cases, and desiring to relieve human suffering, I will send free of charge to all who wish it, this recipe in German, French or English, with full directions for preparing and using. Sent by mail, by addressing, with stamp, naming this paper, W. A. Notes, 820 Powers' Block, Rochester, N. Y.

on the just and on the unjust alike. She realised St. Paul's dictum, "To be all things to all men," in a way which commanded one's respect—nay, reverence.

And what made her piquant, and lifted her above the level of the ordinary pretty *ingenue* was this—she was in reality a clever woman. Mark that, you ladies who say that men dislike brains in a woman. In her soft little voice, she would say the most biting things to anyone who dared rouse her. And the queerest and most original paradoxes would start from the heap of cushion on the sofa. Then would come an interval of cat's cradle and being fed with bon-bons.

Once I saw her when she was tired, and had refused to go on the ice with the rest of the party. She had allowed me to stay and minister to her. Somehow we drifted in conversation on to that difficult subject—the Woman Question, with a big W. She started in her usual flippant manner, but presently she got serious and excited, speaking in a low tense voice, whose tone was almost tragic. She had evidently thought and felt a great deal on the subject, putting her theories clearly and concisely. She showed me as no one else has ever done, what women must inevitably become who haven't either of the two great safeguards—a happy marriage or work, how they must deteriorate into suffering morbid creatures, unfit for their own and other's society. It was like hearing wisdom out of the mouths of babes and sucklings. Directly the others came in she was silent, and after a minute or two began the usual sparring match with one of the younger men.

Poor little girl, I wonder what will become of her. Will she try the solution of marriage, or the solution of work, or will she be broken like a butterfly on the wheel and disappear, or will she remain a delicious, inconsequent, charming child to the last?

POET'S CORNER.

A Woman's Hair.

"Only a woman's hair." There was no name Upon the slender packet; and they blame The man who would not bare for all to view The soul of her who trusted him; he knew To whom belonged that curl of softest hair, And thus he wrote, determined to leave there No trace which to the world might ever show Who was the woman that had loved him so; But all who love have relics; on my heart There rests a locket, and I never part By day or night with one small tress of hair, Yet must I tell the world who placed it there Within the locket; call on all to see My greatest treasure; say 'twas given to me By one I love, who loves me not again, And show to curious eyes my love is vain? And must I own to all that when I wake I find my hand close clasps it for the sake Of one from whom I took that tress of hair Which now is mine; say that I breathe a prayer That God will bless and keep you all your life, In sun and shade, in joy and peace and strife? I hold the world has nothing here to do; It shall not come between my soul and you; Like the great dean, I keep your name apart, You only know what rests upon my heart.

Song—If I Had Known You.

I.
If I had known you—O, if I had known you—
In other days when youth and love were strong,
I would have raised a temple to enthrone you
On some fair pinnacle of cloudless song.

II.

If you had touched me then with your dear laughter,
As now its echo smites me in my grief,
I would have given my soul to you, and after
Lived in my love, grown old in my belief.

III.

If you had loved me—O, you would have loved me—
Earth would have worshiped us, its seers sublime,
My song had been a psalm, and Saints had proved me
Prophet and priest, your poet for all time.

—W. S. Blunt.

For Love's Sake.

Aye love me, sweet, with all thy heart,
Thy mind, thy soul, and all thou art
And hap'st to be—love me with love
That naught beneath the heavens may move;
Yet say not wherefore; say not why
Thou lovest—since in these do lie
The seeds of death to Love, but say
Thou lovest, and must love always!

For should'st thou love some witching grace
Of word or manner, for or face—
Should thy heart's worship thus be bought
By any gift that Time hath wrought,
So art thou false to Love's pure creed.
And like to fall in sorest need;
But love for Love's dear sake, I pray,
Then shalt thou love me, sweet, always!

—Zitella Coker.

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Recipes.

Bakewell Pudding.

Take the yolks of four eggs and the whites of two, and mix with them four ounces of sugar and a little vanilla essence, beat the eggs well and then add one ounce of clarified butter. Have a shallow dish lined with puff pastry and spread a layer of apricot preserve on it, after having previously pricked the pastry all over, pour the custard mixture over the preserve, sprinkle a little icing sugar over the top and bake in a moderately hot oven for about half an hour.

Minced Chicken.

Cut the chicken—part of a cold cooked fowl will be enough—into small dice-shaped pieces, removing all skin and bone. Make a white sauce, using, if possible, well-flavored chicken stock for it.

Fry one and a half ounces of butter and the same quantity of flour together, taking care they do not become brown, and pour on to them rather more than half a pint of stock or milk; if the latter, it should be flavored with mace and essence. Stir the sauce until it boils, and let it boil for two or three minutes.

Then add a little cayenne pepper, a few drops of lemon juice and a little thick cream, and, if obtainable, a few mushrooms sliced; let the sauce boil a few minutes longer, then add the chicken, and do not let the sauce boil after the chicken has been added, only let it remain on the fire long enough for the chicken to be heated; arrange it in a pile in the centre of the dish, and in groups round arrange fried bacon cut into small diced shapes and bread which has been cut in the same way, and has been fried until a nice golden color, and slices tomato or fried eggs can also be arranged round the mince, and a very little finely chopped parsley sprinkled over all. Much of this dish can be prepared the day before.

Braised Ox-tail.

To braise an ox-tail, first cut it into joints, the larger ones divide into two or three pieces; put them into a stewpan, cover them with cold water seasoned with salt, and bring the water to a boil point quickly: then strain it off well, rinse the tail and wipe in a clean cloth.

Put into a stewpan two ounces of butter or clarified beef dripping, half a good-sized carrot sliced, a turnip, two or three onions, a little celery, about half a dozen peppercorns, a blade of mace and three or four cloves. Place the ox-tail on the top and cover the pan and fry all the ingredients together for a quarter of an hour or twenty minutes, then add a good half-pint of well-flavored brown stock, a teaspoonful of extract of meat and a glass and a half of sherry; cover the pan, and either draw it to the side of the stove or put it in the oven and cook the tail very gently for quite four hours, basting it about three times in every hour, and the gravy in the pan reduces a little more must be added, but only quite small quantity, not more than a small teacupful.

When the tail is tender take it out of the pan, brush it over with a little liquid glaze and arrange it neatly on a border of potatoe, or simply on a crouton and garnish the dish with braised vegetables, button mushrooms, tomatoes which have been cooked in the oven for a few minutes seasoned with pepper and salt and butter, add a little more gravy to that remaining in the pan in which the tail was cooked, strain it and remove any grease there may be on it and pour it round the tail.

Egg Jelly.

Melt one ounce of isinglass in a pint of cold water. This will take about an hour; then put into a stewpan with the thinly cut rind of a lemon

and a quart of a pound of loaf sugar and bring to the boil. Beat up the raw yolks of five eggs and add them, as well as the strained juice of the lemon, to the other ingredients; mix thoroughly, then strain into a mould. Leave the jelly until it is cool, then whip it with a wire whisk until it is frothy.

What to Eat.

IN MAKING UP a menu for dietic purposes, instead of mere gustatory enjoyment, two factors of prime importance should be considered—variety and digestibility of food. Variety is the spice of life. Many of the foods commonly selected, either from necessity or through ignorance, are a heavy tax upon the organs of digestion. People swallow, for instance, chunks of food they cannot cut with a knife nor make an impression upon with their teeth, and then wonder why their systems get out of order, why they feel bad, why they look worse and why they can't sleep. One day last Winter a small girl in one of the industrial schools of the Children's Aid Society was called upon for a piece. She hung her little brown face and said, with a finger in her mouth, "I don't know no piece." "Tell us something, dear, that you promised your mother you would do," persisted the teacher.

"Always chew your food and never tell a lie," came the quick response.

The realism gave the misstrial visitor a little shock, but when he recovered he remarked to the committee of escorts:

"That is as good philosophy as I ever heard. It is the secret of physical and moral perfection."

Many of the extras that are considered indispensable by the fashionable hostess are neither fattening nor refreshing. For instance, take the olive, a great delicacy and the most indigestible of all the so-called table relishes. Unfortunately, for the consumers, it is eaten at the beginning of the meal, and acts as an opposition party all along the alimentary canal. Another mischievous hors d'oeuvre is the radish, which has been called the red bullet that wounds digestion. These vegetables are highly ornamental, but, if an old hospital surgeon is to be believed, they disagree with the ninety and nine in the host of dinner guests. Some other good (?) things to let alone for the cause of health and physical beauty are unstringed beans, green corn, pie-crust, veal of every kind and condition, unsmoked pork, dumplings, highly seasoned dishes and cold table drinks.

There is absolutely no nutrient in the skins of fruit and meat, in gristle, in rinds of melons, in the fibrous parts of oranges, in gizzards or giblets, and it is a sin against nature to make her do scavenger work when so much is required to keep the constitution in order.

Do Women Know?

That tinware badly tarnished should be boiled in soda and water before scouring.

That oilcloth may be brightened by skim milk, using it after the dirt has been thoroughly removed.

That a few drops of salad oil on tar stains will remove them.

That hot water applied to the back of the neck will relieve nervous fatigue.

That continual worrying, as well as giving way to paroxysms of anger, will permanently injure the health.

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That politeness is as natural to delicate natures as perfume is to flowers.

That modesty is the grace of the soul.

That simple food served with pleasure is better than luxuries whose service is attended with worry and annoyance.

That a guest need not accept every proposed entertainment, but considerate of herself and hostess.

That it is wiser not to gossip—as gossip is popularly understood. There are better and more important things in life to talk about.

That the best bedstead is a brass or iron one, since it is less cumbersome than wood and can be kept absolutely clean.

That to be tardy for dinner is a lack of respect to those by whom you are invited.

That dingy wall paper may be improved though not restored, by rubbing gently with a soft cloth dipped in oatmeal. The cloth must be changed as often as it becomes covered with the dirt removed from the paper, otherwise it will soil instead of cleansing.

That a new iron kettle may be prepared for use by filling it with clean potato peelings and boiling them for an hour or more, then washing it with hot water, wiping dry and rubbing with a little lard. Repeat the rubbing half a dozen times after using. In this way you will prevent rust and all the annoyance liable to occur in the use of a new kettle.

That a lump of sugar saturated with vinegar will cure hiccoughs.

That a little paraffine rubbed on screws will make them enter wood more easily.

That in some cases of sick headache, especially those which arise from nervous causes, a pinch of salt placed on the tongue and allowed to dissolve slowly will prove helpful.

That a child should never be laid down with its ears bent away from its head, as the result will be a deformity.

That when the baby is put to sleep his cot should be so arranged that he will not have the light shining directly in his eyes when he awakens.

That thin places in linen may be run with flax embroidery floss, and that towels may be repaired in the same way.

That articles made of silk should not be kept folded in white paper, as the chloride of lime which is frequently used in bleaching paper will sometimes destroy the color of the silk. Blue, brown or a glossy kind of yellowish paper is the best. White satin articles should always be wrapped up in blue paper, with an outer covering of brown paper.

That a charmingly comfortable lounge can be made of the somewhat long, narrow and unsightly rattan sofas one so often sees, by forming a background of some good tone color in covering a clothes horse with a thin double material, and then throwing a large rug over the lounge, allowing it to lay on the floor four or five feet, and under the rug placing a convenient foot rest near the lounge, making a little break in the long smooth floor line. Bank up many soft, comfortable pillows, and the lounge is really pretty.

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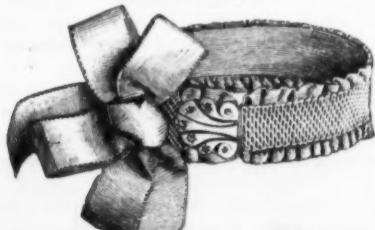
Until further notice we will deliver the NEW QUEEN SEWING MACHINE, freight pre-paid, to any railroad freight office east of the Mississippi River for \$19.00. If you order Machine and are not satisfied with it, after a fifteen days' trial, it can be returned and the full amount paid will be refunded.

This is a high arm, lock-stitch machine, 4 drawers of the latest pattern. It is simple in construction and the lightest running machine in the market. The woodwork is oak or walnut, handsomely finished. With each machine we send a full set of extra attachments in velvet-lined box.

They are manufactured expressly for us, and we can always furnish any of the parts wanted. Do not pay \$50.00 for a machine when you can buy *The New Queen* for \$19.00 delivered free.

Here is a premium that any lady can be proud of, and this grand Machine will be given for one hundred subscribers to *THE QUEEN OF FASHION* at fifty cents each by J. H. Ringot & Co., Publishers, Union Square, New York.

GARTERS.



Ladies' Round Garters, made from the best quality of silk elastic, with fancy overweave and frill edge, trimmed with pearl buckles, and satin ribbon to match elastic. The assortment of colors is red, yellow, blue, white, old gold, black and lavender. They make a very handsome present, and will be sent post-paid for \$1.25, or given as a premium for ten new subscribers to *THE QUEEN OF FASHION* at 50 cent each by J. H. Ringot & Co., Publishers, Union Square, New York.



Misses' Coat With Cape.

(3508)

DARK-BLUE CHEVIOT is the material represented, finished with tailor-stitching and closed with smoked-pearl buttons. Hat of navy felt, trimmed with loops and ends of grosgrain ribbon to match. Pale blue silk handkerchief on neck. The loose-fitting fronts are double-breasted, and faced with the material which reverses at the top to form lapels, meeting the rolling collar in notches. Buttonholes are made in the right front, which overlaps to the buttons on the left, a corresponding row of buttons being placed on the right side, as shown. Under-arm darts adjust the fronts, the tight-fitting back being adjusted by under-arm and side-back gores and a curving centre-seam that terminates in coat-laps below the waist-line. The side-back seams end in stylish coat pleats that are marked on top by a pearl button. The coat sleeves are high and full on the shoulders, and finished plainly at the wrist. The cape has small darts on each shoulder, and is lined throughout with changeable surah. It is made adjustable, and hooked or buttoned on under the collar so that the coat can be worn without the cape when so desired. Diagonal, broadcloth, tweed, cheviot or any of the plain and fancy cloakings can be developed by the mode.



3508

The McCall Coat with Cape Pattern No. 3508 is cut in 5 sizes, for misses from 11 to 15 and requires, for the medium size, 3 1/4 yards material 54 inches wide, or 7 1/4 yards 27 inches. Price 30 cents. To *QUEEN OF FASHION* subscribers, half price. When ordering, be sure to specify by mail correct size, as patterns will not, under instances, be exchanged.

The McCall Pattern Book

Illustrating The McCall Company's Lists, London, Berlin and New York Fashions and Patterns.

and The Queen of Fashion Premium List.

Containing all the McCall Patterns and "The Queen of Fashion" Premiums.

25 CTS.

THE McCALL COMPANY'S new **Pattern Book** and **Queen of Fashion Premium List** combined, all for twenty-five cents—formerly the price of the Counter Book alone—is just published, and will be sent post-paid on receipt of twenty-five cents to any address by THE McCALL CO., 46 East 14th Street, New York. The book contains all the patterns issued by THE McCALL CO. up to **JANUARY, 1894**, that *QUEEN OF FASHION* subscribers are entitled to at **ONE-HALF** the regular price. The book also contains instructions how to make your own dresses, and illustrations how to measure yourself and how to place the pattern when cutting the material. You should send for a copy of this book as the price is only **25 CENTS**, post-paid, if you address

THE McCALL COMPANY,
46 East 14th Street, New York.

corresponding row of buttons being placed on the right side. The sleeves rise stylishly high on the shoulders and are completed at the wrists with cuffs of fur. It may be handsomely made of melton, cheviot, kersey, chevron, wide wales and other seasonable cloaking fabrics, and sable, bear, astrakhan, and other fashionable furs will trim it effectively. The dark blue hat has a small conical crown, and is trimmed with two-toned ribbon in blue and brown with wings of the same colors.



Ladies' Mending Set, comprising a ring, glove-mending thread, glove mender, and scissors, put together with ribbon. This neat set complete will be sent post-paid to any address for 50 cents, or given as a premium for five new subscribers to "The Queen of Fashion" at 50 cents each by J. H. Ringot & Co., Publishers, Union Square, New York.



3669

The McCall Jacket Pattern No. 3669 is cut in 5 sizes, for ladies from 32 to 40 inches bust measure, and requires, for the medium size, 2 1/2 yards material 54 inches wide, or 4 1/4 yards 27 inches. Price 25 cents. To *QUEEN OF FASHION* subscribers half price. When ordering, be sure to send the correct waist measure, as patterns will not, under any circumstances, be exchanged.



Lady's Jacket.
(3669)

A STYLISH COAT of navy-blue chevron with black fur for garniture is shown in the illustration. It is in double-breasted shape and slightly reversed at the top in lapels which are faced as well as the collar with fur, a narrow edging of the same being continued down the front of the garment. The back is fitted by side-back gores and a curving centre seam which terminates below the waist-line in a coat lap. Buttons and button-holes close the coat in front, a

The Sweaters at Home.

A Woman's Mild Description of Some East Side Tenements.

DR. ANNA DANIELS, who recently made a tour of the tenement houses where the "sweating system" is carried on, gave an account of her experiences to the members of the Woman's Suffrage League on last Thursday evening. Dr. Daniels said that the sweaters here are a better class than those in England. After describing how the work was divided Dr. Daniels said:

"Below Fourteenth Street, East of the Bowery, nearly every house has one or more factories. Shoemaking is done by men in the basements. They earn about \$6 a week. The sweaters usually begin work at 5 A. M. and work until midnight. In order to complete a certain task they sometimes begin at 3 A. M. and work on until it is finished. The lofts are in a most filthy condition and the air is stifling. The windows are rarely opened, and the people eat, sleep and work in the same room. Many sleep on bundles of clothing and others on shelves.

"When one of the women was asked how she could endure the life, she said: 'I have to, for we must have money to live.'

"It seems almost impossible that these people can exist upon their earnings. A worker told me that he spends only ten cents a day for his food, and a family of five live on six dollars a week. The sweaters do a great deal of work on ornaments for women's cloaks. It takes about five hours to do ten cents worth of this work. A smart operator can sometimes earn eighteen dollars a week, but the ordinary worker earns only six or eight dollars.

"The great evil of child-labor is one of the most difficult to overcome. All of the home-workers have the help of their children as soon as they can hold a needle. Among seventy-seven home-workers there were thirty-one children between ten and fourteen years who work steadily, and twenty-three between three and ten years. A child four years old is made to sew on buttons. A pair of twins, four years of age, work eight and ten hours every day. One girl of six carries heavy bundles of vests up five flights of stairs.

"Even contagious diseases do not interfere with the work. It goes on just the same. It is a common occurrence for children suffering from measles to help with the work."

As many of the garments sold in stores are made by sweaters, ladies who make their own garments or have them made under their own supervision, escape the above evils.

THE QUEEN OF FASHION.



No. 538—Marquise Ring. One of the latest and most fashionable rings. Rolled gold plate. The centre is a row of Turquoise, set around with pearls. A very beautiful ring and one any lady may feel proud to own. Sent post-paid to any address for \$1.00, or given as a premium for 6 new subscribers to "The Queen of Fashion" at 50 cents each by J. H. Ringot & Co., Publishers, Union Square, New York.

PREMIUM WATCHES
FOR YOUR FATHER, MOTHER, BROTHER OR SISTER.

What would make a finer or more acceptable present? And how it would be appreciated by the dear one who receives it, when it becomes known you earned it.



LADIES' CHATELAINE WATCH
(SOLID STERLING SILVER.)

No. 310.—"Ladies solid silver chateleine watch, open face, stem wind and stem set, solid silver cap over movement, which is nickel and eight jeweled. The cases are all beautifully engraved." Sent post-paid for \$6.00 or twenty new subscribers to THE QUEEN OF FASHION at 50 cents each by J. H. RINGOT & CO., Publishers Union Square, New York. Write for the great QUEEN OF FASHION Watch Premium List that will be sent FREE to any address by J. H. RINGOT & CO., Publishers of THE QUEEN OF FASHION, Union Square, New York.



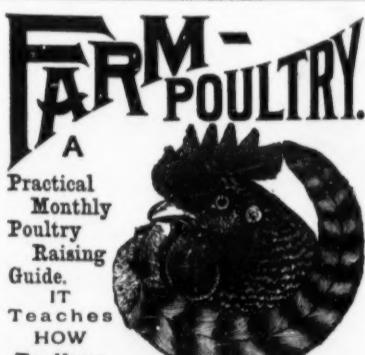
No. 715 is one of the finest scissors manufactured. Gold-trimmed bows and shanks, and warranted in every respect. Sent post-paid to any address for \$1.50, or given as a premium for 10 new subscribers to "The Queen of Fashion" at 50 cents each by J. H. Ringot & Co., Publishers, Union Square, New York.



No. 107—Buttonhole Scissors, with screw, every pair warranted. Sent post-paid to any address for 50 cents, or given as a premium for 5 new subscribers to "The Queen of Fashion" at 50 cents each by J. H. Ringot & Co., Publishers, Union Square, New York.



No. 103 is a fine German Steel Scissors, made in sizes from 4 1/2 to 6 1/2 inches. Sent post-paid to any address for 50 cents, or given as a premium for 5 new subscribers to "The Queen of Fashion" at 50 cents each by J. H. Ringot & Co., Publishers, Union Square, New York.



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GOOD JUDGES SAY IT IS
"The Best Poultry Paper"
IN THE WORLD.
One Year, 50c.; Six Months, 25c.
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IT SHOWS
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One department "Answers to Correspondents," is written in such a way that the subscription price to anyone explaining many things that are to trouble him and even old breeders. Send for Index to last 3 Vols. free; and judge yourself, if as much instructive matter can be found in any volume costing many times the price of FARM-POULTRY. Remit cash or stamps. L. B. JOHNSON & CO., 22 Custom House St., Boston, Mass.

The Great Retail Establishment of



JORDAN, MARSH & CO., BOSTON, MASS.

The firm that says in *The Ladies' Home Journal* of November, 1893, as follows:

"Our full-page advertisements in THE YOUTH'S COMPANION (Sept. 14), the LADIES' HOME JOURNAL (October), and the QUEEN OF FASHION (October) were the largest, as well as the most expensive and unique, ever put forth by any dry goods house wholly for the benefit of its mail order patrons. A great percentage of our five million readers will reap many advantages from these remarkable bargain-lists." —JORDAN, MARSH & CO., Boston, Mass.

The greatest retail establishment in the world evidently considers THE QUEEN OF FASHION one of the great advertising mediums of this country that reach the ladies.—Editor.

The McCall Pattern

That all subscribers to THE QUEEN OF FASHION are entitled to at **ONE-HALF** the regular price is the most simple of all the patterns manufactured, and at the same time original in design and the latest style. We are receiving letters in every mail from our thousands of QUEEN OF FASHION subscribers all over the country testifying to its accuracy of cut and wonderful simplicity, two very essential points to consider when one undertakes to make a garment. Many write that they have tried all the different patterns but none are like the McCall. The wonderful popularity of the McCall Pattern is its best endorsement. It has stood the test of over twenty-five years of the most severe competition, and is now one of the oldest patterns in existence. It is cut on strictly practical lines and ideas for the special accommodation and requirements of those who make their own garments. It is especially popular with dressmakers, being simple and easy to put together. The pattern was originally designed and cut by a practical tailor who devoted his life to the perfection of this pattern, and the name McCall has been a warrant in the pattern business for a quarter of a century. The McCall Pattern is now manufactured by The McCall Company, at 46 East 14th Street, New York, where it has been located for the last ten years. The company guarantees every pattern to be just as advertised, and will not only refund the money paid for a pattern, but will consider it a favor to be informed in every case where it is not just as advertised in every particular. They have the best foreign and American artists who design original styles and the latest imported fashions. Following is the signature of the founder of The Celebrated McCall Pattern:

James McCall

The McCall Company,

46 E. 14th St., New York.

LADY AGENTS

WE PAY CASH

The Queen of Fashion

Make more money and with less labor than by any other way. The paper is subscribed for on sight when the great benefits to be derived from its columns is fully understood, and, therefore, requiring no exertion whatever on the part of the agent. The only trouble agents will experience when asking for subscriptions to THE QUEEN OF FASHION at 50 cents a year, is that subscribers can hardly be made to believe that so much can be given for the price asked. Thousands and thousands of ladies all over the country can testify to the inestimable value of the information they derive from the columns of THE QUEEN OF FASHION. So you can readily perceive that this is one of the greatest opportunities ever offered to Lady Agents to make money quickly and with little exertion. Send at once for THE QUEEN OF FASHION Cash Premium List to J. H. RINGOT & CO., Publishers, Union Square, New York.

INFORMATION ABOUT COLORADO

Rocky Mountain region. We have resided here for years and can tell you all about it. Send us 12 two-cent stamps, and the names and addresses of ten of your acquaintances who might feel interested in the west, and we will send you by return mail, all charges pre-paid, the following large budget of western information: Seventeen late papers from all portions of the Rockies; one Colorado state map, and one hand-omely illustrated pamphlet of famous scenery in the Rockies. The above will keep you supplied with entertaining reading matter for two months. We require only a few cents for postage, our only object being to advertise the wonderful Rockies. Send to-day. Address,

ROCKY MOUNTAIN SENTINEL,
No. 358 Sentinel Block, Denver, Colo.

Creede Cripple Creek

We have just published in book form a complete history of the two newest and the most wonderful mining camps in the entire world—Cripple Creek, near Pike's Peak, and Creede, in the rich San Juan. Although each are less than two years old they have electrified the civilized world, and have made millionaires of many a poor miner who "got on the ground floor." Our little book gives a complete history of the two famous camps, their discoveries, and sketches of many of the most noted mines. It contains numerous full-page engravings truthfully illustrating scenes in the two famous camps, just as plain as though you was on the ground in person. As only a limited edition has been published you had better order at once. Price 20c. each, 3 books for 50c., 7 for \$1.00, post-paid. Or we will give one of these books FREE to each yearly subscriber to our great illustrated weekly paper at \$1.00 per year. Stamps taken to any amount. Bear in mind this is the only authentic history of Creede and Cripple Creek in existence. Order at once. Address,

ROCKY MOUNTAIN SENTINEL,
No. 358 Sentinel Block, Denver, Colo.



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FOR THE SKIN.

REMOVES

PIMPLES, BLOTHES

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GREASY, OILY SKIN.

NEVER FAILS!

\$500 Reward for detection of any Arsenic, Lead or Mercury in Dermine. Send one dollar to

GERMAN REMEDY CO., 43 Boggs Ave., Pittsburg, Pa.

THE PARLOR MILLINERY STORE.

The only One Price Spot Cash Millinery House in the city. **Buy for Cash—Sell for Cash.** Give the **Best Goods at the Lowest Prices.** To try them is to become a permanent customer. Are Sole Agents in Little Rock—the coming Metropolis of the Great Southwest—for THE QUEEN OF FASHION, and offer a prize of one Beautiful Gold Watch to the person sending in the largest number of paid subscribers before midnight of JANUARY 31, 1894. All subscriptions must be accompanied with 50 cents to pay for one year's subscription, and giving full name and address, plainly written. This contest is open to the world. Send in your subscriptions at once, or any orders for Millinery or Fancy Goods to

THE PARLOR MILLINERY STORE,
309 Main St., LITTLE ROCK, ARK.

LADIES!

For A SHORT TIME we will send you a sample package of **Dr. Campbell's Safe Arsenic Complexion Wafers** for **10 CENTS** in stamps or silver, whichever is most convenient. We do this so that you may test the merits of this world-famous beautifier of the skin before investing a **DOLLAR**, which is the price of a large box. When ordering, address **Campbell's Wafers**, 218 Sixth Ave., N. Y. Mention this publication, otherwise you will not receive the wafers.

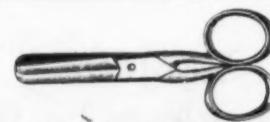
Just ONE DOLLAR AND FIFTY CENTS is all it will cost you this month for the Cosmopolitan Magazine one year and Amateur Gardening one year—both for one year. To secure these two publications for one year for ONLY ONE DOLLAR AND FIFTY CENTS send this month ONE DOLLAR AND FIFTY CENTS to AMATEUR GARDENING, Springfield, Mass.

SILK
SATIN and PLUSH REMNANTS for Crazy Patch. A large pkg., pretty pieces assorted colors, 16c. 8 pieces, 25c. A large pkg., all colors Embroidery Satin 50c. Sheet lace, 10c. Stitches and 25c. C. of Fancy Work with every order. LADIES' ART CO., Box 509 St. Louis, Mo.

SILVERWARE FREE!

Hog and Chicken Cholera Cure!!

I will give a set of Silverware **FREE**, consisting of 6 knives, 6 forks, 6 tablespoons, 6 teaspoons, one butter-knife, one sugar shell and one butter plate, in a plush covered, satin lined case, to every 50th person sending me 50 cents for a recipe and family right to manufacture and use Holland's Celebrated, sure, tried, proved and guaranteed Cure for Hog and Chicken Cholera, which has stood the test for 6 years without a single failure. I guarantee this remedy to cure in every case where it is used as directed. One dollar will buy ingredients enough, at any drug store, to cure from 50 to 75 hogs. With each recipe and family right, I include **FREE** a valuable, well-bound book that should be in every home in America. Besides other valuable information, it contains 400 recipes for the manufacture of Medicines, Oils, Compounds, Furniture Polish, Starch Polish, Stock Powders, Baking Powders, Tooth and Complexion Powders, Artificial Honey, Gold and Silver Plating, etc., etc. Agents wanted. Address MRS. RACHEL V. THOMAS, COWARTS, ALA. Established in 1898. Reference, My P. M. Express Agent and Pastor Baptist Church. Cut this advertisement out and send it with your order.



No. 777—Pocket Scissors, made of fine steel, every pair fully warranted. 3 1/2 inches long. Sent post-paid to any address for 50 cents, or given as a premium for 5 new subscribers to "The Queen of Fashion" at 50 cents each, by J. H. Ringot & Co., Publishers, Union Square, New York.



No. 117—Embroidery Scissors, with needle points, made of fine steel. 3 1/4 inches long. Sent post-paid to any address for 50 cents, or given as a premium for five new subscribers to "The Queen of Fashion" at 50 cents each by J. H. Ringot & Co., Publishers, Union Square, New York.

No MORPHINE CHLORAL ANTI-PYRINE IN Bromo-Seltzer.

IT IS AN EFFECTIVE, EFFERVESCENT
PREPARATION WHICH CORRECTS

DISORDERED STOMACH AND NERVOUS TROUBLES.



WIFE CANNOT SEE HOW YOU DO IT AND PAY FREIGHT.

\$10.50 Buy the Oxford Imported SINGER Sewing Machine, with a complete set of attachments and accessories, \$10.50 extra. Shipped free, where on 30 days' trial. No money required in advance. 75,000 now in use. World's Fair Medal awarded. Write to-day for our LARGE FREE CATALOGUE. Oxford Mfg. Co., 342 Wabash Ave., Chicago, Ill.



No. 109—Manicure Scissors, made from the finest grade of steel, and every pair fully warranted. Four inches long. Sent post-paid to any address for 50 cents, or given as a premium for five new subscribers to "The Queen of Fashion" at 50 cents each by J. H. Ringot & Co., Publishers, Union Square, New York.



Using "Adiposidin" gain 10 lbs per month. Only genuine Fat-removing Preparation ever discovered.

A harmless and delicious Beverage which acts like magic. Far cheaper 4 cents.

WILCOX SPECIFIC CO., Phila., Pa.

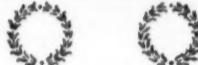
French Scent'd Curline is the best preparation for keeping hair in Perfect Curl, giving it a bounce so much desired by ladies. It is more permanent in its effect than any other, and guaranteed to be harmless to hair and scalp. Agents wanted. Large box 25c. Circulars 25c. LADIES ART CO., Box 509, St. Louis Mo.



If you are thinking about building a house you should send 25 cents for my new book containing plans and specifications for houses, all sizes, from 2 rooms up, costing from \$300 to \$5,000. A book of great value to all who are interested in houses, and will suit you almost as well as if you paid \$5 for a book. Sent post-paid on receipt of 25 cents. Address

The Little Giant, 114 Pine St., St. Louis, Mo.

PRIZES



For the longest list of new, prepaid subscribers to the New England Magazine received before February 15, 1894, from any one person, not an agent:

A first-class Upright Piano, catalogued at \$800, and costing \$400 cash.

For the second longest list:

A Wheeler & Wilson Light-Running Sewing Machine, catalogued at \$60, and costing \$50 cash.

For the third longest list:

A superb imported Music Box, costing \$40 cash.

For all lists not winning one of these:

A Cash Commission will be paid, so that no matter how few subscribers you secure, you are sure of payment for your time.

Anyone can compete. Samples and full instructions on receipt of two two-cent stamps.

THE NEW ENGLAND MAGAZINE, BOSTON MASS.

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1847 ROGERS BROS.
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goods manufactured with a
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should be rich and free from disease to insure health. Anæmia is simply depleted blood, while Scrofula reveals the presence of disease germs.

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the Cream of Cod-liver Oil and Hypophosphites, enriches and purifies the blood, thus overcoming Anæmia, Scrofula, or other blood troubles, and making the blood do its work in nourishment. Physicians, the world over, endorse it.

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is one of the first signs of insufficient nourishment. The system needs the elements of food found in Scott's Emulsion to restore the lost strength and prevent illness.

Don't be Deceived by Substitutes.

Prepared by SCOTT & BOWNE, Chemists, New-York City. Druggists sell it.

Highly Digestible and Nutritious

Van Houten's Cocoa

—(BEST & GOES FARTHEST.)—

A Trial will Show
its Great Superiority
in Strength, Flavor and Cheapness.



Good morning!
Have you used
Pearl's Soap?